Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Royal statues. New Kingdom: Not identified by texts

800-701-070 to 800-745-950 (pages 74-128 of the printed version)

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New Kingdom

Not identified by texts

Bronze statuettes, see below

Not alone.

800-701-070

Statue of baboon (partly restored) adoring protecting figure of king, red granite, New Kingdom or Dyn. XXI, in Berlin, Ägyptisches Museum, 9942.

Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 150 [112] fig. (as Dyn. XXI and probably from el-Ashmûnein). , See *Ausf. Verz.* 124.

800-701-100

Head, probably of Tutankhamun, and another, probably of a goddess, from pair-statue, grey granite, in Bordeaux, Musée d'Aquitaine, Inv. 8641-2.

Head of the king, Orgogozo, Ch. in *La Revue du Louvre* xlii [2] (June 1992), 86 fig. 2; *Égypte et Méditerranée. Objets antiques du musée d'Aquitaine* (1992), 24 [58] fig. and front cover [right].

800-701-150

Lower part of seated royal statue with smaller figure standing at front, probably Amun-Re and King Amen... (or ...amun), base lost, red sandstone, Dyn. XVIII, in Cairo, Egyptian Museum, CG 938.

See Borchardt, *Statuen* iii, 165 (text); Vandier, *Manuel* iii, 620 (as seated king with a god, probably Ramesside or later).

800-701-160

Statue of Seth-animal protecting figure of king, Dyn. XIX, in Cairo, Egyptian Museum, JE 42993.

Wresz., *Atlas* ii, Taf. 128, Beibild i; Roeder, *Mythen und Legenden um ägyptische Gottheiten und Pharaonen* Abb. 4 on 37; Hornemann, *Types* v, pl. 1347; Freed, *Ramesses the Great* fig. on 56 [upper left]; Wilkinson, R. H. *Reading Egyptian Art* 67 ill. 4 on 66. , See Maspero and Roeder, *Führer* 52 [bottom]; Scharff, *Die Ausbreitung des Osiriskultes* [etc.] in *Sitzungsberichte der Bayerischen Akademie der Wissenschaften*, Philos.-hist. Kl. (1947), Heft 4, pp. 26, 43-4 n. 94; Vandier, *Manuel* iii, 628.

800-701-350

Upper part of seated pair-statue, probably Ay and a queen, in Geneva, Musée d'Art et d'Histoire, 12440 (king) and St Petersburg, State Hermitage Museum, 18577 (queen). (Probably from Memphis.)

Wildung in *SAK* 6 (1978), 227-33 Taf. xliii, xliv; Chappaz, J.-L. in *Voyages en Égypte de l'Antiquité au début du XX^e siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 218 fig. 6 (a cast of queen). , Geneva 12440, Wild in *Bulletin mensuel des musées et collections de la ville de Genève* ii [7] (July-Aug. 1945), 2nd p. fig. 2; H. A[ltenmüller] in Helck and Westendorf, *Lexikon der Ägyptologie* iii, col. 572 Abb. 3; , see Fol, W. *Catalogue du Musée Fol. Antiquités* i, 282 [1307] (as Ptolemaic and from Memphis); Maystre, *Égypte antique* (1963), 13. , St Petersburg 18577, Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 66-7 [62] fig. 40; Landa and Lapis, *Egyptian Antiquities in the Hermitage* pl. 35.

800-701-500

Head of statuette of infant king wearing sidelock, with hand of queen or goddess, probably Dyn. XVIII, in London, Petrie Museum, 16673.

Page, *Sculpture* No. 60 fig.

800-701-550

Upper part of pair-statue, king and queen (probably of the beginning of Dyn.XVIII) seated, Ramesside, in Resandro colln., on loan to Munich, Staatliche Sammlung Ägyptischer Kunst.

Wildung in *Münchner Jahrb.* 3 Ser. xxxiv (1983), 204-6 Abb. 5, 6 (as Amosis andAhmosi Nefertere); id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 162 [119] fig. (as probably Amenophis I and Ahmosi Nefertere); Schoske and Wildung, *Äg. Kunst München* 150 [30] fig.; id. *Gott und Götter in Alten Ägypten* 190-1 [123] fig.

800-701-600

Head of royal statue wearing blue crown, probably Tutankhamun, with hand of deity at the back, from coronation group, indurated limestone, in New York NY, Metropolitan Museum of Art, 50.6.

MMA Bull. N.S. viii (June 1950), on fig. on 321 [upper middle right]; Lansing, A. in *JEA* 37 (1951), 3-4 pl. i; Simpson, W. K. in ib. 41 (1955), 112-14 pl. xxii; Vandier, *Manuel* iii, 641 pl. cxvii [3, 4];

Hayes, *Scepter* ii, 300 fig. 186; Desroches-Noblecourt, *Tutankhamen* fig. 101; Hornemann, *Types* iv, pl. 1141; Clark, K. *Masterpieces of Fifty Centuries* No. 28 fig.; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 252 Abb. 200 [a]; Müller, M. in *SAK* 4 (1976), 240-1 Taf. vii; Wildung, *Egyptian Saints. Deification in Pharaonic Egypt* fig. 12; Smith, *Art ... Anc. Eg.* (1981), 339 fig. 325; Dorman et al. *Egypt and the Ancient Near East* fig. 42; Osman, A. *Stranger in the Valley of the Kings* 8th pl. [upper left] after 128; Aldred, C. *Akhenaten. King of Egypt* (1988), pl. 73; Reeves, *The Complete Tutankhamun* fig. on 25 [upper]; Seipel, *Gott, Mensch, Pharao* Kat. 104 fig. (as 1950.50.6); Haynes, J. in *Faces. The Magazine About People* ix [5] (Jan. 1993), fig. on 25 [lower] (reversed); Johnson, W. R. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B.C.* iii (1994), fig. on 135 [bottom left]; Seidel, M. *Die königlichen Statuengruppen* i, 226-7 [Dok. 88] Taf. 53-4; Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 122 fig. 120; id. in *KMT* 7 [4] (1996), fig. on 23 [right].

800-701-650

Triad, Osiris, with a king to his right, and hawk-headed Horus, red granite, Dyn. XX, in Paris, Musée National du Louvre, A 12.

De Clarac, *Musée de sculpture* ii, pl. 209 [1] *Texte* ii, 160-1; *Encycl. phot. Louvre* pl. 97; Vandier, *Manuel* iii, 635 pl. cxxxii [6]; Michalowski, *Art* fig. 534 (as Dyn. XIX); Bonhême and Forgeau, *Pharaon. Les secrets du pouvoir* fig. 22; Archives phot. E.56. , See de Rougé, *Notice des monuments* (1883), 15; Boreux, *Guide* i, 43; Vandier, *Guide* (1948), 24; (1952), 25; (1973), 36-7.

800-701-651

Shoulder of king and bust, probably of Amun-Re, probably from a triad, grey granite, late Dyn. XVIII, in Paris, Musée National du Louvre, A 13 [N.13].

Vandier, *Manuel* iii, 635 pl. cxix [7]; Seidel, *Die königlichen Statuengruppen* i, 225-6 [Dok. 87] Abb. 69 (from Vandier) (as granodiorite and probably Tutankhamun). , See de Rougé, *Notice des monuments* (1883), 15; Boreux, *Guide* ii, 471.

800-701-660

Part of seated pair statue with arm of queen preserved, king, probably Amenophis IV, wearing *nemes*, lower legs and seat restored, steatite, in Paris, Musée National du Louvre, N.831 [A.F.109].

De Clarac, *Musée de sculpture* v, pl. 995 [2549C] *Texte* v, 297; L. *D.* iii. 295 [43-4]; Perrot and Chipiez, *Hist. de l'Art* i, 694-5 fig. 471; Maspero in Rayet, O. *Monuments de l'art antique* Livraison III, pl. xv with pp. 1-4; id. *Hist. anc.* ii, fig. on 326; id. *Essais* 141-6 pl. v; id. *Eg. Art* 120-5 pl. facing 120 and 2nd after 132; id. *Égypte* 185 fig. 331; Delbrück, R. *Antike Porträts* xxvii Taf. 7[a] (as limestone); von Bissing, *Denkmäler* Taf. 45; Boreux, *L'Art ég.* 34 pl. xxxix; id. *Guide* ii, 477-8 pl. lxv; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 134; Pijoán, *Summa Artis* iii (1945), 300 figs. 396-7; Aldred, *N.K. Art* (1951), 80, 84-5 pls. 121, 134; (1961), 79, 83 pls. 126, 139; id. *Akhenaten and Nefertiti* (1973), 48 fig. 29; Donadoni, *Arte Egizia* 77 figs. 123-4 (as limestone); id. *Archéo. L'Encyclopédie de*

l'archéologie ii, fig. on 6 [left] (as Smenkhkare); Charbonneaux, *Les merveilles du Louvre* i, pl. on 87 (as Smenkhkare); Vandier, *Manuel* iii, 636, pl. cx [2]; Suzuki, *Sculpture* pl. 14 fig. on 125; Kanawaty in *BSFÉ* 104 (1985), 38 pl. iv [a]; Schlögl, *Amenophis IV. Echnaton* fig. on 112; C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 234 figs. (as gypsum/quartz); Dodson, *Monarchs of the Nile* fig. 32; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 58-9 [13] fig. and front and back covers; Berman, L. M. in *KMT* 7 [1] (1996), fig. on 30 [left]; id. in *Minerva* 7 [2] (March-April 1996), 15-16 fig. 7; Barbotin, C. in *Louvre. Les Antiquités égyptiennes* i (1997), 143-4 fig. on 144; Eisenberg, J. M. in ib. 9 [5] (Sept.-Oct. 1998), 12 fig. 25 on 13. , Upper part or incomplete, Boreux, *Sculpture* pl. xxviii; Lange and Hirmer, *Aegypten. Architektur* (1955), 69 pl. 180; (1957), 70 pl. 180; (1967), 109 pl. 186; Mat'e, *Iskusstvo* (1961), 401-2 figs. 188-9 (as Smenkhkare); Desroches-Noblecourt, *Tutankhamen* fig. 100 (as Smenkhkare); Bille-De Mot, *Die Revolution des Pharao Echnaton* Abb. 83 (as probably Smenkhkare); Aldred, C. *Akhenaten* (1968), col. pl. i facing 32; Michalowski, *Égypte* fig. on 52; H. D. G. in *Archéologia* 322 (April 1996), fig. on 15 [lower]. , See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 55 [D.11] (as limestone); Pierret, *Cat.* No. 15; Vandier, *Guide* (1948), 63; (1952), 64; (1973), 117-18; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 143-4. (Selected references.)

800-701-700

Upper part, protected by large serpent (incomplete), probably early Dyn. XIX, in Stockholm, Medelhavsmuseet, MM 10019. (Said to have been acquired in Luxor.)

Lindblad in *Medelhavsmuseet Bull.* 24 (1989), 7-11 figs. 11-15.

800-701-750

Standing, holding captive devoured by lion, sandstone, Dyn. XX, in Turin, Museo Egizio, Cat. 1392.

Scamuzzi, *Museo Egizio di Torino* Tav. lxxxv; Hornemann, *Types* v, pl. 1431 (as granite); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 160; Donadoni in Donadoni Roveri, *Monumental Art* 170 pl. 256; Seipel, *Gott, Mensch, Pharao* Kat. 114 fig.; H. W. Müller Archive 27 [106/23; 108/71]. , See Orcurti, *Cat.* i, 63 [9]; Fabretti, etc. *R. Mus. di Torino* i, 109; Farina, *Il Regio Museo* 16 [middle]; Vandier, *Manuel* iii, 644.

800-701-800

Upper part, probably Ramesses II and Ptah-tatanen, in E. Borowski colln. in 1980.

Schlögl in *Geschenk des Nils* No. 186 pl.; id. *Der Gott Tatenen* 153 [2] fig. 14.

800-701-850

Base with feet of a triad, probably a king 'beloved of [Khnum]', a queen 'beloved of Satis' and another woman, black granite, probably New Kingdom, probably in Marquess of Dufferin and Ava colln. in 1965.

See Edwards, I. E. S. in *JEA* 51 (1965), 27 [8].

Standing or striding.

800-703-050

Holding standard, probably Amenophis III, headless, in Berlin, Ägyptisches Museum, 17020.

Schäfer in *ZÄS* 70 (1934), 7 Taf. iii. , See Vandier, *Manuel* iii, 613; *Egyiptomi művészet* No. 34; Chadefaud, *Statues porte-enseignes* 7-8 [PE Amn.III, 3]; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 4.

800-703-350

Standing, wood, probably late Dyn. XVIII, in London, British Museum, EA 2335.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 112 pl. 46 [169] (as probably from Thebes).

800-703-600

Statuette of king wearing blue crown, wood, probably Dyn. XIX (with some modern restoration), in Paris, Musée National du Louvre, N.443 [A.F.505].

De Clarac, *Musée de sculpture* v, pl. 996 [2561A] (as bronze) *Texte* v, 298; *Encycl. phot. Louvre* pl. 102 (as New Kingdom); Hornemann, *Types* i, pl. 248 (as Dyn. XVIII); Vandier, *Manuel* iii, 636 pl. civ [4] (as probably Amenophis III). , See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 54 [D.1]; Boreux, *Guide* ii, 489; Vandier, *Guide* (1948), 47; (1952), 48; (1973), 91; Hardwick, T. in *JEA* 89 (2003), 138-9 [MM].

800-703-700

Small nude statuette wearing red crown, arms and left foot lost, New Kingdom, in Zagreb, Arheološki Muzej, 33 (Koller 246).

J. M[onnet]-S[aleh] in *Arte e cultura in Croazia dalle collezioni del Museo Archeologico di Zagabria* (Torino, Museo di Antichità, 18 Marzo - 9 Maggio 1993), 125 [110] fig. and pl. on 26. , See Ljubić, S. *Popis arkeologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 4 [113] (as Amon); Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 51 [33].

Seated.

800-710-600

Lower part, with the king's feet on two prostrate captives, faience, probably Dyn. XX, in Paris, Musée National du Louvre, N.3819.

Wildung in *Archiv für Orientforschung* 24 (1973), 113 with n. 30 Abb. 13, 14. , See Vandier, *Guide* (1948), 55-6; (1952), 56; id. *Manuel* iii, 636.

800-710-620

As Amun, head and feet lost, grey granite, late Dyn. XVIII, in Paris, Musée National du Louvre, A.F.2575.

Tefnin, *La statuaire d'Hatshepsout* 36 n. 3 pl. vii [b]. , See Vandier, *Guide* (1948), 13 [middle]; (1952), 13 [lower]; (1973), 9; id. *Manuel* iii, 638 (as Hatshepsut).

800-710-650

With scarab-beetle on *nemes*, upper part, probably Ramesses II or Merneptah, black granite, in Toledo (Ohio), Toledo Museum of Art, 06.227.

The Toledo Museum of Art. Museum News N.S. 14 [2] (Fall 1971), *The Art of Egypt* Pt. 2, fig. 8 (as Tutankhamun or Ramesses II).

800-710-850

Fragment of a leg and part of seat of a Ramesses, granite, at Sotheby's in 1994 and in London, W. & F. C. Bonham & Sons Ltd., in 1997.

Sotheby Sale Cat. Dec. 8, 1994, No. 101 fig.; *Bonhams. Fine Antiquities. Sale Cat.* June 10, 1997, No. 187 fig. (both as right leg).

Kneeling.

800-720-100

Statuette of king kneeling holding stand with scarab-beetle, granite, Dyn. XIX, in Berlin, Ägyptisches Museum, 34355.

Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 130 [95] fig.

800-720-200

Statuette of kneeling king, wood, Dyn. XIX-XX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.497.

See Birch, *Cat. ... Alnwick Castle* 58 (as Dyn. XXV).

800-720-350

Upper part of royal statue, kneeling wearing *nemes*, arms lost, early Dyn. XVIII, in Munich, Staatliche

Sammlung Ägyptischer Kunst, ÄS 7157.

Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 66 [48] fig.

800-720-400

Wearing *atef*-crown(?) and offering [a lost item], wood, probably New Kingdom, in Norwich, Sainsbury Centre for Visual Arts.

Collectie Robert & Lisa Sainsbury (Rijksmuseum Kröller-Müller, Otterlo, Aug. 6 - Oct. 2, 1966), No. 131 pl.

800-720-950

Holding two jars, quartzite, probably Dyn. XVIII, at Sotheby's in 1966, 1972 and 1974.

Sotheby Sale Cat. June 13, 1966, No. 117 fig.; July 10, 1972, No. 17 pl. iv; Dec. 9, 1974, No. 74 fig.; Sotheby's. *Art at Auction 1971-2* fig. 2 on 228.

Upper parts or busts.

800-725-050

Bust of royal statuette wearing *nemes*, probably Hatshepsut (or much later?), in Berlin, Ägyptisches Museum, 2005. (Bought at Saqqâra.)

Hall, H. R. in *JEA* xv (1929), 78-9 pl. xv [1]; Kaiser, *Äg. Mus. Berlin* (1967), 53 [554] Abb. (as Tuthmosis III); Tefnin, *La statuaire d'Hatshepsout* 157-8 [1] pl. xxxiii; Settgast in *Äg. Mus*. (1984), fig. on 27 (as Tuthmosis III); Schoske in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 211 (as probably Tuthmosis III); Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 16 [6] fig. and figs. on 12 and on front cover [lower middle] (as probably Tuthmosis III or Ramesside sculpture of Amenophis I). , See *Ausf. Verz*. 120; Vandier, *Manuel* iii, 613 (as Tuthmosis III).

800-725-100

Bust, wearing *nemes*, calcite, probably mid-Dyn. XVIII, in Boston MA, Museum of Fine Arts, 52.346.

Simpson, *The Face of Egypt* No. 20 fig.

800-725-150

Bust of royal statue wearing *nemes*, probably Tuthmosis III, red granite, in Cairo, Egyptian Museum, CG 618.

Borchardt, *Statuen* ii, 164 Bl. 112; Gilbert in *Chron. d'Ég*. xxxvi (1961), 33-5 fig. 7; Essen. *5000 Jahre* No. 85 Abb.; Vienna. *5000 Jahre* No. 83 Abb. , See Vandier, *Manuel* iii, 620.

800-725-155

Upper part of royal statue wearing round wig, probably Sethos I, right arm lost, wood, in Cairo, Egyptian Museum, CG 762.

Borchardt, *Statuen* iii, 78 Bl. 140. , See Vandier, *Manuel* iii, 620.

800-725-158

Bust of royal statue wearing *nemes*, probably Amenophis III, calcite, in Cairo, Egyptian Museum, CG 768.

Borchardt, *Statuen* iii, 81 Bl. 142; Petrie Gîza photos. 593-4. , Face, Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 87 fig. 18 on pl. 23. , Text, Kitchen, *Ram. Inscr.* v, 347 [141, A] (as Ramesses III). , See Vandier, *Manuel* iii, 620.

800-725-300

Upper part, wearing long wig, Dyn. XIX-XX, in Florence, Museo Archeologico, 7668.

Donadoni, *Arte Egizia* fig. 148; Petrie Ital. photo. 233 [right].

800-725-500

Bust, wearing *nemes*, red granite, Dyn. XIX, in London, British Museum, EA 125.

Quirke, *Ancient Egyptian Religion* fig. 52. , See *Guide (Sculpture),* 191 [694]; Vandier, *Manuel* iii, 617 [694 (125)] (as probably Ramesses III).

800-725-520

Bust, wearing *nemes*, Ramesside, in London, British Museum, EA 14976.

See Vandier, *Manuel* iii, 617.

800-725-600

Upper part, wearing *nemes*, arms lost, probably Amenophis I, calcite, in Marseilles, Musée d'Archéologie Méditerranéenne, 433.

Lindblad, *Royal Sculpture* 45 [14] pl. 27. , See Maspero, *Cat.* 84 [233] (as probably Achoris); Vandersleyen, C. in *JEA* 70 (1984), 162 (not Amenophis I).

800-725-620

Upper part of royal statue wearing *khat* headdress, arms lost, probably seated, basalt, probably Hatshepsut or Tuthmosis III, in Naples, Museo Archeologico Nazionale, 1072. (Probably from Thebes.) (Moved here from *Bibl.* ii^{2}.532.)

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 37-8 [4] fig. (as Dyn. XXVI); H. W. Müller Archive 18 [II/799-800]. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli*.

Antichità. Guida (1911), 113 [321]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [231] (both as Dyn. XXVI); de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 26 (as Saite); Eaton-Krauss in *SAK* 5 (1977), 36 [24]; Hill, M. and Schorsch, D. in *MMJ* 32 (1997), 14 n. 8; Pirelli, R. in *ASAE* lxxiii (1998), 112 [1](as Dyn. XXVI).

800-725-640

Upper part of royal statue, wearing blue crown, probably Amenophis II, diorite, in New York NY, Metropolitan Museum of Art, 44.4.68.

75th Annual Report of the Trustees 1944 (1945), 20 front cover; Scott, *Eg. Statuettes* No. 30 fig. (as end of Dyn. XVIII or Ramesside); *MMA Bull.* N.S. viii (June 1950), on fig. on 305 [top left]; Vandier, *Manuel* iii, 641 pl. cxxx [5] (as probably Tuthmosis IV); Hayes, *Scepter* ii, 143 fig. 80; Aldred, *N.K. Art* (1961), 61 pl. 64. , See Romano, J. in *JEA* 71 (1985), *Reviews Supplement* 22 (quotes Margowsky's dating to Dyn. XXI, as 44.468); Hardwick, T. in *JEA* 89 (2003), 123 [G], 132 [G] (as granodiorite).

800-725-700

Bust, wearing *nemes*, remains of text on back, sandstone, Ramesside or later, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18240.

See Perepelkin, Yu. Ya. *Opisanie vystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 22 [xxv]; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 67 [63] pl. i (text).

800-725-750

Upper part, wearing *nemes*, probably Tuthmosis III, granodiorite or granite, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 70.

200 Meisterwerke (1931), fig. 5; Demel in *ZÄS* 75 (1939), 52-3 Taf. v (as basalt); id. *Äg. Kunst* Abb. 22 (as basalt); Komorzynski, *Altägypten* Abb. 34; id. *Das Neue Reich und die Spätzeit* in *Österreich in Wort und Bild* 44-6 (1952), 112, 137 Abb. 3; id. *Erbe* 155 Abb. 41; *Meisterwerke* (1958 and 1968), fig. 12; Vienna. *5000 Jahre* No. 78 Abb.; *Echnaton, Nofretete, Tutanchamun.* Ausstellung ... Wien, 23. April - 29. Juni 1975, No. 72 fig.; Satzinger, *Äg. Kunst* 26-7 Abb. 11; id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 44 fig. on 46; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 20-2 Abb. 9; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 28 fig. [left]; Seipel, *Bilder für die Ewigkeit* No. 68 fig.; id. *Gott, Mensch, Pharao* Kat. 84 fig.; id. *Götter, Menschen, Pharaonen* Kat. 83 fig.; H. S[atzinger] in Eggebrecht, *Aufstieg* No. 101 fig.; Jaroš-Deckert, *Statuen* 106-11 figs.; Schüssler, K. *Kleine Geschichte der ägyptischen Kunst* fig. on 267; Schoske, S. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 91 Taf. 23 [17]; Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 15 [5] fig. , See Vandier, *Manuel* iii, 645.

800-725-810

Headless upper part, right shoulder and arm lost, probably early Dyn. XVIII, in London, Charles Ede Ltd., in 1998.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxv (Sept. 1998), No. 4 fig.

800-725-880

Bust with epithet *Ḥw-Sttjw*, and base with feet on Nine Bows, New Kingdom, in Meuricoffre colln. in 1882.

Wiedemann in *Sphinx* xvi (1912), 14 [A] (text). , See id. *Ägyptische Geschichte* (1884), 479 (as Merneptah).

800-725-910

Bust, wearing *nemes*, basalt, New Kingdom, in London, Spink & Son Ltd., in 1927.

The Antiquarian Quarterly 10 (June 1927), 66-7 fig. (Roman Period according to J. Capart).

800-725-930

Upper part, wearing *nemes*, mid-Dyn. XVIII, formerly in J.-M. Talleux colln., then in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Ravera, P. in *Archéologia* 233 (March 1988), 9 fig. [upper]; *Les Cultes funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 1 fig. on 91; Eisenberg, J. M. in *Minerva* 7 [2] (March-April 1996), 26 fig. 23; id. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 161 fig. and back cover (as Tuthmosis III).

Heads and headdresses.

800-730-090

Wearing *nemes*, quartzite, probably New Kingdom, in Amiens, Musée de Picardie, 87.3.8 (formerly Paris, Musée National du Louvre, N.823).

Les Cultes funéraires en Égypte et en Nubie (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 76 fig.; Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 109 [192] fig. (as beginning of Middle Kingdom and probably from Serabîṭ el-Khâdim).

800-730-100

Head, black granite, probably Dyn. XX, in Avignon, Musée Calvet, 43.

See Foissy-Aufrère, *Égypte & Provence* 270.

800-730-120

Wearing nemes, granite, late Dyn. XVIII, in Athens, National Archaeological Museum, 7121.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 132 [xxxi, 1] fig. , See Loukianoff in *La semaine égyptienne* (1937), Nos. 11-12, p. 10; id. in *Arkhaiologike Ephemeris* (1937), 767 [5]; id. in *Bull. Inst. Ég.* xxi (1938-9), 260 n. 5 (all as Tutankhamun).

800-730-150

Wearing blue crown, black granite, probably Amenmesse, in Baltimore MD, Walters Art Museum, 22.107. ('From Upper Egypt'.)

Handbook of the Collection (1936), fig. on 16; Steindorff, *Cat.* 48 [139] pl. xx (as Dyn. XXV). , See Russmann, *Representation* 56 [37] (not Dyn. XXV).

800-730-160

Wearing blue crown, probably Amenophis III or Tutankhamun, black granite, in Baltimore MD, Walters Art Museum, 22.222. ('From Luxor'.)

Steindorff, *Cat.* 40 [103] pl. xix. , See Vandier, *Manuel* iii, 612 (as Amenophis III); Ertman, E. L. in Eyre, C. (ed.), *Seventh International Congress of Egyptologists, Cambridge, 3-9 September, 1995. Abstracts of Papers* 53 (as Tutankhamun).

800-730-165

Head of royal statue wearing blue crown, probably Amenophis II, granodiorite, in Baltimore MD, Walters Art Museum, 22.229. ('From Luxor'.)

Steindorff, *Cat.* 40 [104] pl. xx; Aldred, *N.K. Art* (1961), 61 pl. 65; Trusheim, L. in *The Journal of the Walters Art Museum* 59 (2001) 23-8 figs. 1-8. , See Vandier, *Manuel* iii, 612; Hardwick, T. in *JEA* 89 (2003), 123 [D], 131 [D].

800-730-175

Head, black granite, Dyn. XIX, in Baltimore MD, Walters Art Museum, 22.401.

Steindorff, *Cat.* 40 [105] pl. xix (as Dyn. XVIII). , See Vandier, *Manuel* iii, 612.

800-730-200

Wearing *nemes*, dark granite, probably New Kingdom, in Berlin, Ägyptisches Museum, 4417.

See *Ausf. Verz.* 120.

800-730-250

Head, wood, New Kingdom, in Berlin, Ägyptisches Museum, 12772.

Fechheimer, *Kleinplastik* 31 Taf. 69. , See *Ausf. Verz.* 202 (as probably Dyn. XVIII); Vandier, *Manuel* iii, 615 [N.E. II].

800-730-260

Head of royal statue wearing blue crown, much damaged, probably Amenophis IV or Ay, granite, in Berlin, Ägyptisches Museum, 15109.

Munich, Uni-Dia-Verlag, Ägypten, slide 32605. , See *Schaetze altaeg. Kunst* 47 [110]; Ertman in *L'Égyptologie en 1979*, ii, 246 [near top] = id. in *GM* 51 (1981) 52-3; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 82.

800-730-265

Wearing *nemes*, probably Amenophis II, granite, in Berlin, Ägyptisches Museum, 24186.

Krauspe, R. in Endesfelder, E. et al. (eds.), *Ägypten und Kusch* 262-4 Abb. 3 [c, d], 4 [a, c]; Sourouzian, H. in *JARCE* xxviii (1991), 72 figs. 27 [a, b].

800-730-300

Colossal royal head wearing blue crown, perhaps Amenophis III, gabbro, in Birmingham, Barber Institute of Fine Arts, 44.1.

Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 87 fig. 26 on pl. 25 (as brown quartzite); Hardwick, T. in *JEA* 89 (2003), 117[A], 126-130 [A] pl. viii (as not ancient).

800-730-350

Wearing *nemes*, probably Tuthmosis III, black granite, in Bologna, Museo Civico Archeologico, 1800.

Bosse, *Die menschliche Figur* [etc.], 79 [221] Taf. xii [f] (as basalt and probably Dyn. XXVI); Curto, *L'Egitto antico* 72 [21] Tav. 18; Bresciani, *Collezione* 35-6 Tav. 12; Fiora in *Il Carrobbio* 2 (1976), 179-87 figs. 1-4; Pernigotti, *Statuaria* 36-7 [7] Tav. xxxix, xl; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 130 [A] fig.; id. *La collezione egiziana* 67 fig. (as diorite); P. P[iacentini] in *Il senso dell'arte* No. 35 fig.; Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla … Collezione egiziana* No. 3 figs.; Petrie Ital. photos. 40-2; H. W. Müller Archive 5 [I/105-7]. , See Kminek-Szedlo, *Cat.* 147 (as basalt and Dyn. XIII); Brizio, E. *Guida del Museo Civico di Bologna* (1914), 63; Ducati, *Guida* 59 (as basalt and Dyn. XXVI); Tefnin, *La statuaire d'Hatshepsout* 148-9 [2]; Pernigotti in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 167 [63].

800-730-352

Head of royal statue wearing blue crown, probably Amenophis IV, much damaged, black basalt, in Bologna, Museo Civico Archeologico, 1802.

Curto, *L'Egitto antico* 73 [25] Tav. 18 (as granite); Bresciani, *Collezione* 39-40 Tav. 16 (as granite); Pernigotti, *Statuaria* 40-1 [10] Tav. xlvi, xlvii; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 125 [A] fig.; id. in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 168 [65] fig.; id. *La collezione egiziana* 68 fig. (as schist); P. P[iacentini] in *Il senso*

dell'arte No. 46 fig.; H. W. Müller Archive 5 [I/11-12; II/721-8] . , See Kminek-Szedlo, *Cat.* 147; Brizio, E. *Guida del Museo Civico di Bologna* (1914), 62 [O]; Ducati, *Guida* 57 [O]; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 93-4 (as granite); Hardwick, T. in *JEA* 89 (2003), 137 [FF] (as granodiorite).

800-730-410

Head of colossal royal statue wearing white crown, no text but no doubt Amenophis III, quartzite, in Boston MA, Museum of Fine Arts, 09.288.

Smith, *Anc. Eg.* (1942), 116 fig. 74; (1952), 116 fig. 73; (1960), 126 fig. 78; Aldred, *N.K. Art* (1951), 68 pl. 85 (part); *Illustrated Handbook* (1964), 193 fig. [upper]; (1976), fig. on 171 [upper]; Daumas, *Civ. de l'Ég.* 98 pl. 36; Terrace in *The Connoisseur* 169 (1968), 54 fig. 9; Johnson, W. R. in *KMT* 2 [2] (1991), fig. on 23 [top right]; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 138, 140, 157, 179, 242, 244, 469, 472 Cat. 7 fig. pl. 8; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 114, 149, 200, 202, 403, 406 Cat. 7 fig.; *KMT* 3 [2] (1992), fig. on 15 [left]. , See Vandier, *Manuel* iii, 615; Müller, M. *Die Kunst Amenophis' III. und Echnaton* iv - 5.

800-730-415

Head of royal statuette wearing blue crown, small, probably Amenophis III but made during ʿAmârna period, in Boston MA, Museum of Fine Arts, 11.1506.

Johnson, W. R. in *JEA* 82 (1996), 78 pl. viii [1-4]. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 94; Hardwick, T. in *JEA* 89 (2003), 133 [L].

800-730-420

Wearing *nemes*, probably Amenophis II, granite, in Boston MA, Museum of Fine Arts, 11.1531.

Simpson, *The Face of Egypt* No. 19 fig.

800-730-422

Head of statue wearing *nemes* with remains of double crown, probably Tutankhamun, sandstone, in Boston MA, Museum of Fine Arts, 11.1533.

Smith, *Anc. Eg.* (1942), 122 fig. 79; (1952), 122 fig. 76; (1960), 135 fig. 90; Hoyningen-Huene and Steindorff, *Egypt* (1945), fig. on 124; Dunham, D. *The Egyptian Department and its Excavations* (1958), 77 fig. 51; Vandier, *Manuel* iii, 615 pl. cxvii [2]; *Illustrated Handbook* (1964), fig. on p. 191 [bottom right]; (1976), fig. on p. 169 [bottom right]; Terrace in *The Connoisseur* 169 (1968), 49, 54-5 fig. 12; McKeon, J. F. X. and Carr, M. E. *Portraiture in Ancient Egypt.* (Gallery Guide, Museum of Fine Arts, Boston, Nov. 28, 1972 - Jan. 7, 1973), fig. 14; Spanel, *Through Ancient Eyes* Cat. 29 figs.; *Egyptian Art* (Museum of Fine Arts, Boston), fig. 29; Kouwenhoven, A. in *Archéologia* 374 (Jan. 2001), fig. on 21 [left].

800-730-435

Wearing *nemes*, probably Amenophis III and from a crio-sphinx, sandstone, in Bremen, Übersee-Museum, B 14498. (Probably from Karnak.)

*Bartling, K. *Führer durch das Städtische Museum für Natur-, Völker- und Handelskunde in Bremen* (1931), fig. facing 25; *id. *Deutsches Kolonial- und Übersee-Museum Bremen. Führer durch die Sammlungen* (1937), fig. facing 40; Martin, K. *Die altägyptischen Denkmäler* i (*Corpus Antiquitatum Aegyptiacarum*, Übersee-Museum Bremen), 127-35 figs.

800-730-450

Wearing round wig, probably Tuthmosis III or IV, black granite, in Bristol, City of Bristol Museum and Art Gallery, H 5037.

Grinsell, *Guide Catalogue* 42 fig. 22.

800-730-460

Wearing *nemes*, probably Tutankhamun or Haremhab, pink and grey granite, in Bristol, City of Bristol Museum and Art Gallery, H 5153.

Grinsell, *Guide Catalogue* 48 fig. 26 (as Haremhab). See Ertman, E. L. in Eyre, C. (ed.), *Seventh International Congress of Egyptologists, Cambridge, 3-9 September 1995. Abstracts of Papers* 53 (as Tutankhamun); Eisenberg, J. M. in *Minerva* 7 [3] (May-June 1996), 55 (as Tutankhamun).

800-730-500

Head of royal statue wearing *nemes* with feather-pattern at back, probably Tuthmosis III as hawk, black granite, in Brooklyn NY, Brooklyn Museum of Art, 55.118.

The Art Quarterly xviii (Winter 1955), 403 fig. on 405 [middle right]; *Five Years* 5-6 [6] pls. 14, 15; Friedman in *Brooklyn Mus. Bull.* xix [2] (Spring 1958), 1 figs. 1 (front cover), 2; Kriéger in *Rev. d'Ég.* 12 (1960), 51 [iii] fig. 19; R. A. F[azzini] in *Neferut net Kemit* No. 32 fig.; Fazzini, *Anc. Eg. Art* No. 36 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 036 fig.; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 82 [37] fig. See Vandier, *Manuel* iii, 618.

800-730-510

Head of over life-size royal statue wearing *nemes*, probably Amenophis II, red granite, in Brooklyn NY, Brooklyn Museum of Art, 56.7.

Five Years 6 [7] pls. 16, 17; Fazzini, *Images for Eternity* Cat. 55 fig.; R. Kr[auss] in *Äg. Kunst … Brooklyn* No. 33 fig.; C. V[andersleyen] in *Égypte Éternelle* No. 33 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 16 pl.; Sourouzian in *JARCE* xxviii (1991), 69 fig. 22. , See J. D. C[ooney] in *Brooklyn Mus. Bull.* xviii [1] (Fall 1956), 18 (as probably Amenophis III); Vandier, *Manuel* iii, 618.

800-730-520

Head of colossal royal statue wearing blue crown, perhaps Amenophis III, diorite, in Brooklyn NY, Brooklyn Museum of Art, 59.19.

Vaughan in *The Connoisseur* cxliv (1959), 209 fig. on 208 [upper left]; Aldred, *N.K. Art* (1961), 65 pl. 78; id. *The Egyptians* (1961), 253 pl. 42; id. *Akhenaten* (1968), pl. 23; id. in Leclant, *L'Empire des Conquérants* fig. 144 (as basalt); id. *Eg. Art* 164, 166 fig. 130; id. *Akhenaten. King of Egypt* (1988), pl. 47 (as basalt); Bille-De Mot, *Die Revolution des Pharao Echnaton* 194 pl. i (as basalt); Casson, *Ancient Egypt* 55 fig. [bottom right]; *Handbook* (1967), 64-5 fig.; *Brief Guide* 46-7 fig.; Simpson in *Boston Mus. Bull.* lxviii (1970), 268 n. 3 fig. 7 on 263 (as basalt); Fagan, *The Rape of the Nile* 31 fig. , See Bogoslovskaya in Danilova and Katsnel'son (eds.), *Tutankhamon i ego vremya* (1976), 55-6 cf. fig. on 57; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 38-9; Hardwick, T. in *JEA* 89 (2003), 139 [PP] (as probably not ancient). (Selected references.)

800-730-530

Lower part of face of statue, probably Tutankhamun or wife Ankhesenamun *ʿnḫ.s-n-jmn*, formerly in E. Erickson colln., now in Brooklyn NY, Brooklyn Museum of Art, 86.226.20 (formerly L67.26.1).

Brooklyn Mus. Ann. ix (1967-8), 130 fig. on 54; Aldred, C. *Akhenaten and Nefertiti* (1973), No. 98 fig.; R. S. B[ianchi] in Ferber, L. S. et al. *The Collector's Eye. The Ernest Erickson Collections at The Brooklyn Museum* No. 80 figs. (as probably from el-ʿAmârna); Johnson, W. R. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B. C.* iii (1994), 147-8 figs. on 146 [lower]. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 135 (as L.67.26.1 and late ʿAmârna period).

800-730-580

Fragment, wearing *nemes* and double crown, probably Sethos I or Ramesses II, schist, in Brussels, Musées Royaux d'Art et d'Histoire, E. 6660.

Dép. ég. Album pl. 18 (as Tuthmosis III); Tefnin, *Statues* 48-9 figs. , See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 126.

800-730-590

Fragment of head wearing double crown, over life-size, probably Hatshepsut, sandstone, in Brussels, Musées Royaux d'Art et d'Histoire, E.7277.

Tefnin, *La statuaire d'Hatshepsout* 158-60 [2] pl. xxxiv [a]; id. *Statues* 32-3 figs.; De Putter, T. and Karlshausen, C. *Les Pierres utiliseés dans la sculpture et l'architecture de l'Égypte pharaonique* 93 pl. 28; H. W. Müller Archive 7 [88/17-18]. , See Werbrouck in *Actes du XXI^e congrès international des orientalistes. Paris, 23 -31 juillet 1948*, 81; Vandier, *Manuel* iii, 618; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes 88.*

800-730-600

Wearing *nemes*, incomplete, probably Amenophis II, black granite, in Brussels, Musées Royaux d'Art et d'Histoire, E.7699.

Bruxelles, Mus. Roy. Exposition … Fouilles d'El-Kab, 10 mars - 6 avril 1952, 4 [6] pl. v (as probably Ḥatshepsut); *Antiquités, Extrême-Orient, Ethnographie* (1958), No. 8 pl. (as Hatshepsut); Tefnin, *Statues* 34-5 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 79 fig.; H. W. Müller Archive 7 [88/21]. , See Vandier, *Manuel* iii, 618 (as Hatshepsut); Tefnin, *La statuaire d'Hatshepsout* 149-50 [3].

800-730-650

Head of royal statue wearing *nemes*, black granite, Dyn. XVIII, in Cairo, Egyptian Museum, CG 598.

Borchardt, *Statuen* ii, 151 Bl. 108. , See Vandier, *Manuel* iii, 619 (as probably Tuthmosis III).

800-730-660

Head of royal statue wearing *nemes*, probably Tuthmosis I, black granite, in Cairo, Egyptian Museum, CG 744.

Borchardt, *Statuen* iii, 70-1 Bl. 137; Lindblad, *Royal Sculpture* 57-8 [2] pl. 36 [d] (from Borchardt). , See Vandier, *Manuel* iii, 620 (as probably Tuthmosis III).

800-730-665

Fragment of face of royal statue, probably of Amenophis IV, black granite, in Cairo, Egyptian Museum, CG 752.

Borchardt, *Statuen* iii, 74 Bl. 139. , See Vandier, *Manuel* iii, 620.

800-730-670

Head of royal statue wearing *nemes*, probably Tutankhamun, red granite, in Cairo, Egyptian Museum, CG 757.

Borchardt, *Statuen* iii, 77 Bl. 140; Petrie Gîza photo. 581. , See Vandier, *Manuel* iii, 620.

800-730-675

Head of royal statue wearing *nemes*, incomplete, red sandstone, probably Tuthmosis III, in Cairo, Egyptian Museum, CG 767.

Borchardt, *Statuen* iii, 80-1 Bl. 142. , See Vandier, *Manuel* iii, 620.

800-730-690

Head of royal statue wearing white crown, grey granite, New Kingdom, in Cairo, Egyptian Museum, CG 840.

See Borchardt, *Statuen* iii, 119.

800-730-695

Head of royal statue wearing double crown, sandstone, probably late Dyn. XVIII, in Cairo, Egyptian Museum, CG 845.

Borchardt, *Statuen* iii, 120 Bl. 153 (as Late Period); H. W. Müller Archive 41 [II/2026]. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 101.

800-730-700

Head of royal statue wearing white crown, probably Amosis, sandstone, in Cairo, Egyptian Museum, CG 905.

Borchardt, *Statuen* iii, 147 Bl. 157; Lindblad, *Royal Sculpture* 18-19 [3] pl. 5.

800-730-750

Head of colossal royal statue wearing probably white crown, probably Amosis, sandstone, in Cairo, Egyptian Museum, CG 1224. (Probably from Luxor.)

Lindblad, *Royal Sculpture* 19-20 [4] pl. 6 [a-c]. , See Borchardt, *Statuen* iv, 118.

800-730-751

Head of colossal royal statue wearing red crown, probably Tuthmosis I, sandstone, in Cairo, Egyptian Museum, CG 1225. (Probably from Luxor.)

Borchardt, *Statuen* iv, 118 Bl. 171; Lindblad, *Royal Sculpture* 54-5 pl. 33, front cover and frontispiece; H. W. Müller Archive 41 [II/1478-9].

800-730-800

Head of royal statue with uraeus probably added after completion, possibly Ay, limestone or calcite, in Cairo, Egyptian Museum, JE 37930.

Gilbert in *Chron. d'Ég.* xvi (1941), 45-7 fig. 4 (from a cast); Drioton and Sved, *Art égyptien* 91 fig. 83; Desroches-Noblecourt, *Tutankhamen* fig. 178; Vandier, *Manuel* iii, 630 [N.E. VII] pl. cxx [2] (from Drioton and Sved); *Le Règne du Soleil. Akhnaton et Néfertiti*. Exposition ... Bruxelles, 17 janvier - 16 mars 1975, No. 20 figs.; *Echnaton, Nofretete, Tutanchamun*. Ausstellung ... Wien, 23. April - 29. Juni 1975, No. 20 figs.; *Solens rike. Aknaton, Nefertiti, Tut-ank-Amon*. Utstillingen ... Oslo, 16. juli - 16. september 1975, No. 20 pl. 34; *Echnaton och Nefertiti*. Utställning ... Stockholm, 16 oktober - 7 december 1975, No. 20 pl. 34; *Nofretete, Echnaton*. Ausstellung ... München, 17. Januar - 21. März 1976, No. 68 fig.; *Nofretete, Echnaton*. Ausstellung ... Berlin, 10. April - 16. Juni 1976, No. 68 fig.; *Echnaton, Nofretete, Tutanchamun*. Ausstellung ... Hildesheim, 15. Juli - 26. September 1976, No. 68 fig.; Harris in *Gutenberghus Årsskrift* (1976), 16 fig. [upper]; Müller, H. W. in *Louisiana Revy* 17 [1] (Oct. 1976), 19 fig.; Wildung and Grimm, *Götter - Pharaonen (Essen)*, No. 51 fig. (as CG 741); Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 102-4 Taf. 31 [a]; Russmann and Finn, *Egyptian Sculpture. Cairo and Luxor* fig. on 122 [57];

Callender, G. *The Eye of Horus. A History of Ancient Egypt* 237 fig. 7.20; Schaden, O. J. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B. C.* ii (1992), fig. on 115 [lower left]. , See *Descr. somm.* No. 6213.

800-730-900

Head of royal statue wearing *nemes*, schist, Dyn. XVIII, in Cairo, Egyptian Museum, JE 89857.

The Egyptian Museum, Cairo in ten years 1965-1975, 45 [82] pl. v.

800-730-950

Head (chin lost) of royal statue wearing *nemes*, probably Amenophis III, possibly from sphinx, schist, in Cairo, Egyptian Museum, Temp. No. 12.11.26.10.

Gates, J. et al. *Arts of Ancient Egypt: Treasures on Another Scale* (Smithsonian Institution, Washington, D.C., March 15 through April 30, 1981, etc.), fig. 23; Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 87 fig. 23 on pl. 24. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 21.

800-731-000

Wearing *nemes* and double crown, possibly Ramesses II, in Cambridge, Fitzwilliam Museum, E.SU.160.

800-731-050

Head of royal statue wearing blue crown, grey granite, mid-Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.105183.

See Vandier, *Manuel* iii, 630 (as probably Amenophis II); Hardwick, T. in *JEA* 89 (2003), 123 [F], 132 [F](as granodiorite and probably Amenophis II).

800-731-100

Head of royal statue wearing *nemes*, probably Hatshepsut or Tuthmosis III, greywacke, formerly in C. J. Blair colln., now in Cleveland OH, Cleveland Museum of Art, 1917.976.

The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 - September 20, 1916, 213 [82] fig. on 336 (as basalt); *Handbook* (1958), fig. 4; (1966), 3 fig. [upper left]; (1978), 14 fig. [left upper] (as schist and Hatshepsut); Carter, M. L. *Egyptian Art. The Cleveland Museum of Art* (1963), pl. 7; Berman, L. M. *Catalogue of Egyptian Art* 212-15 [158] figs. (as possibly Hatshepsut). , See Williams, C. R. in *JEA* v (1918), 278 (as 860.17 and Dyn. XXX or Ptol.); Vandier, *Manuel* iii, 631 (as 860.17, Hatshepsut and basalt); Tefnin, *La statuaire d'Hatshepsout* 150 [5] (as Tuthmosis III and basalt); Trusheim, L. in *The Journal of the Walters Art Museum* 59 (2001), 24 (as Hatshepsut).

800-731-110

Head of royal statue wearing blue crown, no text but no doubt Amenophis III, granodiorite, in Cleveland OH, Cleveland Museum of Art, 1952.513.

Lee in *Cleveland Mus. Bull.* 40 [8] (Oct. 1953), 179-82 figs. on front cover (= 177) and 185 (as granite); id. in *Apollo* lxxviii (1963), 437-8 fig. 1 (as brown granite); id. *Selected Works* pl. 2; *Archaeology* 6 (1953), 195 fig. (as granite); Vandier, *Manuel* iii, 630 pl. cv [5] (as grey granite); *In Memoriam Leonard C. Hanna, Jr.* (1958), No. 217 pl.; *Handbook* (1958), fig. 5; (1966), 3 fig. [upper middle]; (1978), 14 fig. [middle upper]; Milliken, W. M. *The Cleveland Museum of Art* (1958), fig. on 12 [top]; Carter, M. L. *Egyptian Art. The Cleveland Museum of Art* (1963), pl. 8; Cooney in *Cleveland Mus. Bull.* lv (1968), 4 fig. 2 (as granite); Suzuki, *Sculpture* fig. on 143 [left]; Silver, *Guide to the Galleries* (1981), 9 fig. 8; Vandersleyen in *BSFÉ* 111 (1988), 18 fig. 14; Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 86 fig. 14 on pl. 22; *ARCE Newsletter* 155 (Fall 1991), 19-20 fig.; Delange, E. in *BSFÉ* 125 (1992), 32 fig. 4; Birge, D. in *Archaeological News* 17 [1-4] (1992), 46 fig. 49 (as 52.523); *The Cleveland Museum of Art. News & Calendar* (June 1992), fig. on 1st p. [lower]; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 145, 164, 168, 318, 320, 468 Cat. 11 figs. pl. 12; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 119-20, 135, 138, 214, 276, 279, 402 Cat. 11 figs.; Kozloff, A. P. and Bryan, B. M. in *Minerva* 3 [4] (July-Aug. 1992), 21 fig. 2; *KMT* 3 [2] (1992), fig. on 14 [upper]; Dorment, R. in *Apollo* cxxxix (1993), 348 fig. on 349 (as Louvre); David, E. in *Aménophis III (Connaissance des Arts* no. hors série, 1993), fig. 6 on 8; *The Cleveland Museum of Art. Members Magazine* Feb. 1996, fig. on 15; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* fig. on 57; Berman, L. M. *Catalogue of Egyptian Art* 222-4 [164] figs. and col. pl. 17 on 52. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 9 (as brown granite); Vandersleyen in Berman, *The Art of Amenhotep III: Art Historical Analysis* 2, 5; Hardwick, T. in *JEA* 89 (2003), 127 [S], 135 [S]. (Selected references.)

800-731-130

Head of royal statue wearing round wig and [double crown], no doubt Amenophis III, with remains of text on back pillar, quartzite, in Cleveland OH, Cleveland Museum of Art, 1961.417.

Cleveland Mus. Bull. xlix (1962), 131 and 225 [86] fig. on 220; Carter, M. L. *Egyptian Art. The Cleveland Museum of Art* (1963), pl. 9; *Handbook* (1966), 3 fig. [upper right]; (1978), 14 fig. [right upper]; Swan Hall, E. in *Apollo* lxxxviii (1968), 15 fig. 17; Cooney in *Cleveland Mus. Bull.* lv (1968), 4-6 figs. 1, 4, 5; Kozloff in *Cleveland Mus. Bull.* lxiv (1977), 290 fig. 4; lxvi (1979), 334 fig. 7; lxxi (1984), 21 fig. 17; id. in *ARCE Newsletter* 125 (Spring 1984), 4 fig. on 3rd p. after 5; Vandersleyen in *BSFÉ* 111 (1988), 18, 20 fig. 15; Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 87 fig. 20 on pl. 24; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 141, 176, 198, 243, 289, 290, 346, 469 Cat. 8 figs. pl. 9; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 147, 160, 200, 253, 256, 303, 375, 403 Cat. 8 figs. on 130 [lower], 131; Kozloff, A. P. and Bryan, B. M. in *Minerva* 3 [4] (July-Aug. 1992), 24 fig. 10; *KMT* 3 [2] (1992), fig. on 16 [top] and front cover; Delange, E. in *Aménophis III (Connaissance des Arts* no. hors série, 1993), fig. 3 on 5; Bianchi in ib. 288 (March 1993), fig. on 20; *Archéologia* 287 (Feb. 1993), fig. on 77; Delange, *Aménophis III, le Pharaon-Soleil* (le petit journal des grandes expositions

245), fig. 8 on 3rd p.; Siliotti, A. *Egypt. Temples, Men and Gods* fig. on 54; Berman, L. M. in *BSFÉ* 134 (1995), 24 fig. 6; id. *Catalogue of Egyptian Art* 225-6 [165] figs. and col. pl. 18 on 53. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 10; Vandersleyen in Berman, *The Art of Amenhotep III: Art Historical Analysis* 4-5.

[800-731-135] (now omitted)

800-731-140

Head of royal statue, pink granite, probably early Dyn. XIX, formerly in M. Greenlee colln. and Cleveland OH, Cleveland Museum of Art, 1988.97 (stolen in 1992).

Solia in *Artibus Aegypti. Studia ... Bothmer* 147-51 fig. 1 on 152; id. in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 6 fig.; *ARCE Newsletter* 158/159 (Summer/Fall 1992), fig. on 27 [left]; *Minerva* 4 [1] (Jan.-Feb. 1993), fig. on 6 [bottom]. , See *Cleveland Mus. Bull.* 76 (1989), 68 [11].

800-731-200

Wearing *nemes*, black granite, mid-Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 945.

Schmidt, *Choix* (1910), 25-6 [E 63] pl. x [19] (as probably Tuthmosis III); id. *Levende og Døde* fig. 479; Koefoed-Petersen, *Cat. des statues* 30 [51] pl. 60 (as Dyn. XVIII-XIX); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 44-5 [5] fig. (as Tuthmosis III and diorite). , See Schmidt, *Den Æg. Sam.* (1899), 82-3 [A. 56]; (1908), 121 [E. 63].

800-731-210

Wearing *nemes*, over-life size, probably Amenophis II, black granite, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1063.

Schmidt, *Choix* (1910), 25 [E 844] pl. ix [18] (as basalt); id. *Levende og Døde* fig. 469 (as basalt); Mogensen, *Coll. ég.* 6 [A 6] pl. iii (as diorite); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 13 pl. 14; (1951), 16-17 pl. 17; id. *Cat. des statues* 23 [34] pl. 37; id. *Eg. Sculpture* (1951), 17 pl. 17; (1962), 19-20 pl. 21; Vandier in *Mon. Piot* xliii (1949), 8 fig. 6 [b] (from Mogensen); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 68-9 [16] fig. (as diorite). , See Vandier, *Manuel* iii, 631.

801-731-211

Head, left half only, early Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1533.

Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 188-9 [71] figs. (as probably Sethos I); Schmidt, *Levende og Døde* figs. 117-18 (as Dyn. V-VI); Mogensen, *Coll. ég.* 14 [A 50] pl. xii (as probably petrified wood and Dyn. XVIII); Koefoed-Petersen, *Cat. des statues* 27 [42] pl. 49 (as petrified wood and Dyn. XVIII).

800-731-250

Head of royal statuette wearing *nemes*, probably Amenophis II, blue glass, formerly in M. L. de Benzion colln., now in Corning (N.Y.), Museum of Glass, 79.1.4.

Goldstein, S. M. *Pre-Roman and Early Roman Glass in The Corning Museum of Glass* frontispiece; id. in *Journal of Glass Studies* 21 (1979), 9-16 figs. 1-4; ib. 22 (1980), frontispiece; Khalil, M. in *The Egyptian Bulletin* 11 (Dec. 1984), fig. on front cover. , See *Succession de feu M. Moïse Levy de Benzion. Grande Vente* (Cairo, March 20, 1947), *Objets d'antiquité* No. 273.

800-731-270

Head of royal statue wearing blue crown, glazed steatite, probably Amenophis III, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.498.

Ruffle, *The Ancient Egyptians. A Children's Guide* [etc.] (1980), fig. on front cover; Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 88 fig. 29 on pl. 25; Wilkinson MSS. xxv. 44 verso [lower]. , See Birch, *Cat. ... Alnwick Castle* 58 (as Dyn. XX); Hardwick, T. in *JEA* 89 (2003), 135 [T].

800-731-300

Head of royal statue wearing *khat* headdress, probably Amenophis II, greywacke, in Edinburgh, Royal Museum of Scotland, 1951.346.

Aldred, C. in *JEA* 39 (1953), 48-9 pl. iii [a, b] (as basalt); id. *Dynastic Egypt in the Royal Scottish Museum* pl. 12 (as basalt); Krauspe in *ZÄS* 101 (1974), 109 Taf. i [b]. , See Aldred in *Triennial Report 1971-73*, 28; Vandier, *Manuel* iii, 632 (as basalt).

800-731-310

Wearing *nemes*, probably Amenophis III, quartzite, in Edinburgh, Royal Museum of Scotland, 1953.288.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 13 (as late Dyn. XVIII); Koefoed-Petersen in *Meddelelser fra Ny Carlsberg Glyptotek* 17 (1960), 18 fig.; id. in *Mélanges Mariette* 293-5 fig. 1.

800-731-320

Wearing short round wig, probably Tuthmosis IV, black granite or basalt, in Edinburgh, Royal Museum of Scotland, 1965.3.

800-731-350

Wearing blue crown, probably Amenophis IV, limestone and calcite, formerly in Munich, H. Herzer & Co., now in Hanover, Kestner-Museum, 1970.49. (Said to have been found in el-Ashmûnein in the late 1930s.)

The Burlington Magazine cxii [812] (Nov. 1970), Advertisements, fig. on cxi; *Gazette des Beaux-Arts* lxxix (1972), Suppl. Feb. 1972, fig. 103 on 30; Munro, P. *Jahresbericht 1970-73* in *Hannoversche Geschichtsblätter* N.F. 27 (1973), 316 [7] figs. on 305, 317; id. in *Städel-Jahrbuch* N.F. 4 (1973), 7-25 Abb. 1-20; id. in *MDAIK* 47 (1991), 255-6, 258-61 Taf. 32-3; Winter in *Archiv für Orientforschung* 24 (1973), 147-8 Abb. 3; Wenig, *Meisterwerke der Amarnakunst* 60 Taf. 30 (colour) (as Smenkhkare); Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 249-50 Abb. 192 (as Tutankhamun); *Echnaton, Nofretete, Tutanchamun*. Austellung ... Hildesheim, 15. Juli - 26. September 1976, No. 86 fig. (colour); *Kestner-Museum. Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit* 5 [9] figs.; Schlögl, *Amenophis IV. Echnaton* fig. on 6; *Antike Welt* 23 (1992), 117 fig. [lower right]; H. W. Müller Archive 9 [II/2078-9, 3022-4]. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 97-8.

800-731-400

Wearing *nemes*, 1st half of Dyn. XVIII, in Harrow, School Museum, Inv. E668. (Said to come from Thebes.)

See Budge, *Catalogue of the Egyptian Antiquities from the Collection of the late Sir Gardner Wilkinson* (1887), 54 [406].

800-731-420

Wearing *nemes*, probably Sethos I or Ramesses II, granite, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, 1882. (Allegedly from Western Thebes.)

Ippel and Roeder, *Denkmäler ... Hildesheim* 5, 79-80 Abb. 24; Kayser, *Göttliche Tiere* 11, 17 fig. on 31; id. *Roemer-Pelizaeus-Museum Hildesheim* (1959), 31 Abb. 9; id. *Das Pelizaeus-Museum in Hildesheim* (1966), 29-30 Abb. 26; id. *Söhne des Sonnengotts* Abb. 5 on 36; id. *Äg. Altertümer* 71 Abb. 60; Woldering, *Götter* Abb. 84; Suzuki, *Sculpture* fig. on 150 [upper]; B. Sch[mitz] in *Pelizaeus-Museum Hildesheim* (1979), 45 fig. on 44 (as Sethos I or Ramesses II); Seipel, *Bilder für die Ewigkeit* No. 86 fig. (as Ramesses II); id. *Gott, Mensch, Pharao* Kat. 107 fig.; M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 65 on 71 (as Ramesses II); Peck, W. H. *Splendors of Ancient Egypt* 56 fig. (as Ramesses II); H. W. Müller Archive 10 [II/400-5]. , See Vandier, *Manuel* iii, 633.

800-731-422

Head of royal statue wearing blue crown, Dyn. XVIII, calcite, at Sotheby's in 1990, now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, 6221.

Sotheby Sale Cat. (Dec. 14, 1990), No. 390 fig. , See Hardwick, T. in *JEA* 89 (2003), 135-6 [W].

800-731-440

Head of royal statue wearing *nemes*, probably Sethos I, black granite, in Honolulu (Hawaii), Honolulu Academy of Arts.

Griffing, Jr. R. P. in *Honolulu Academy of Arts. Annual Report 1949*, 4 fig. [upper].

800-731-448

Face, probably Amenophis IV, red stone, in Jerusalem, The Bible Lands Museum, 2680.

Shaw, I. in *Les Dossiers d'Archéologie* 210 (Feb. 1996), fig. on 45 [upper].

800-731-450

Head, incomplete, probably royal, black granite, late Dyn. XVIII, in Jerusalem, Israel Museum, 77.30.992.

The Israel Museum News 13 (1978), fig. on 85 [upper].

800-731-452

Head, probably Ramesses II, red granite, in Kansas City (Mo.), The Nelson-Atkins Museum of Art, 32-194.

800-731-455

Wearing *nemes*, granodiorite, Dyn. XIX-XX or later, in Karlsruhe, Badisches Landesmuseum, H.430. (Allegedly from Thebes.)

Gamer-Wallert in Gamer-Wallert and Grieshammer, *Ägyptische Kunst* 94 [15] fig. on 48.

800-731-460

Wearing *nemes*, probably Amenophis III, colossal, sandstone, in Klampenborg, Ordrupgaard Museum.

Koefoed-Petersen in *Meddelelser fra Ny Carlsberg Glyptotek* 17 (1960), 9-12 fig. 1; id. in *Mélanges Mariette* 291-5 pl. i.

800-731-500

Head made up of two fragments of different sculptures, wearing *nemes*, black granite, Dyn. XIX, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 5.

Wild, *Antiquités égyptiennes de la collection du Dr Widner* 9-10 pl. vii.

800-731-520

Wearing blue crown, remains of text on back pillar, mid-Dyn. XVIII, in Leipzig, Ägyptisches Museum, Inv. 1640.

Krauspe in *ZÄS* 101 (1974), 107-9 Taf. i [a], ii; id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 45-6 [58/8] Taf. xix (as Amenophis II and marble); id. *Statuen und Statuetten* 43-4 [93] Taf. 33 (as Amenophis II). , See id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1987), 45

[58/8] (as Amenophis II); Hardwick, T. in *JEA* 89 (2003), 126 [H], 132 [H] (as Amenophis II or Tuthmosis IV).

800-731-530

Left half, wearing double crown, probably Amenophis III, glazed schist, in Leipzig, Ägyptisches Museum, Inv. 8336.

Krauspe, R. *Statuen und Statuetten* 44-5 [94] Taf. 31 [3, 4]. , See id. *Karl-Marx-Universität. Ägyptisches Museum. Neuerwerbungen 1987* No. 18.

800-731-550

Head of royal statuette wearing blue crown, probably Amenophis III, faience, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Lisbon, Museu Calouste Gulbenkian, Inv. 139.

Wallis, *Egyptian Ceramic Art. The MacGregor Collection* (1898), 4-5 [3] pl. i (as probably Tuthmosis III); *Burlington Cat.* (1895), 17 [18] pls. x [52], xxvii [46] (as probably Tuthmosis III); (1922), 97 [17] pl. x [upper right]; *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 919 pl. xxvii (as glass); *The Antiquarian Quarterly* 3 (Sept. 1925), 86 fig. 40 (as glass); *The Illustrated London News* Dec. 5, 1936, fig. 4 on 1011 (as probably Tuthmosis III or Amenophis II); *Anc. Eg. Sculpture … Gulbenkian* 6-7 [5] pl. ix; *Eg. Sculpture … Gulbenkian* 19 [9] figs. on 49; Montet, *Lives of the Pharaohs* fig. on 116; *Calouste Gulbenkian Museum. Catalogue* (1989), 22 [7] fig. on 166; Gomes Ferreira, M. T. *Calouste Gulbenkian Museum* (1990), pl. on 12 [upper right]; Assam, M. H. *Arte egípcia* Cat. 7 figs. on 3, 46-7; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 198, 475 fig. 20a; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 160, 409 fig. [20] a; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 24-5 Taf. 9; Perris, L. Á. in *Revista de Arqueología* xxiii [256] (2002), 35 fig. on 37 [lower]. , See Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 82-3 [5]; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 7; Hardwick, T. in *JEA* 89 (2003), 136 [Z].

800-731-560

Head of royal statuette wearing blue crown, possibly from two different sources, faience, late Dyn. XVIII to Dyn. XIX-XX, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in Lisbon, Museu Calouste Gulbenkian, Inv. 48.

Collection … Fouquet. Art égyptien [etc.], 1ère vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 38 pl. i (as probably Tuthmosis III); *The Illustrated London News* Dec. 5, 1936, fig. 5 on 1011; *Anc. Eg. Sculpture … Gulbenkian* 7 [6] pl. x; *Eg. Sculpture … Gulbenkian* 19 [8] figs. on 48; *Calouste Gulbenkian Museum. Catalogue* (1989), 22 [8] fig. on 166; Gomes Ferreira, M. T. *Calouste Gulbenkian Museum* (1990), pl. on 12 [upper middle]; Assam, M. H. *Arte egípcia* Cat. 8 figs. , See Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 83 [6]; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 8; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 122 (head as Amenophis III, crown as temp. Amenophis IV); Hardwick, T. in *JEA* 89 (2003), 119 [QQ],139-40 [QQ] (head as Dyn. XIX-XX, crown as temp.

Amenophis IV).

800-731-570

Wearing incompletely preserved *nemes*, basalt, probably New Kingdom, in Liverpool, Liverpool Museum, 65.232.

Bienkowski, P. and Tooley, A. M. J. *Gifts of the Nile. Ancient Egyptian Arts and Crafts in Liverpool Museum* pl. 86 (as probably Late Period).

800-731-600

Wearing *nemes*, probably Tuthmosis III, black granite, in London, British Museum, EA 487.

See *Guide (Sculpture)*, 171 [618] (as Dyn. XIX).

800-731-610

Head of royal statue wearing white crown, probably Tuthmosis III rather than Hatshepsut, greywacke (sometimes described as green schist), in London, British Museum, EA 986.

Hall, H. R. in *JEA* xiii (1927), 133-4 pls. xxvii-xxix, xxx [4] (as green basalt); *Guide, Eg. Collns.* (1930), 173-4 fig. 183; (1964), 49 fig. 17; Vandier, *Manuel* iii, 617 pl. xcix [3] (from Hall) (as basalt); James, *Egyptian Sculptures* pl. 12; id. *Introduction* 61 fig. 16; id. *Ancient Egypt. The Land and its Legacy* fig. 99; id. *A Short History of Ancient Egypt* fig. on 102; id. and Davies, *Eg. Sculpture* 28 fig. 33; Woldering, *Götter* Abb. 59; Ratié, *La reine Hatchepsout* pl. ii; Abdel-Haleem in *The Egyptian Bulletin* 7 (1983), fig. on 21 [upper left]; Lindblad in *Medelhavsmuseet Bull.* 19 (1984), 27 pl. 5; de Jong, *Egypte's historie in een notedop* 64 fig. 36; Guter, J. *Das schöne Buch der ägyptischen Weisheit* fig. on 21 [upper] (reversed); Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), fig. on 72; Pérez Largacha in *Revista de Arqueología* 11 [109] (1990), figs. on 3 [bottom right], 46 [right]; Chappaz, J.-L. in *Les Dossiers d'Archéologie* 187 (Nov. 1993), fig. on 10 [upper]; Fay, B. in *MDAIK* 51 (1995), 13-16 [2] Taf. 4 [a, b] fig. 2; id. in Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 43 figs.; Taylor, J. in *British Museum Magazine* 21 (1995), fig. on 9 [left]; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 289 [right]; Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 2 figs.; id. in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 172-3 [3] fig. and col. pls. on 30; id. in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 42-3 figs. , Face, Aldred, *N.K. Art* (1951), 45-6 pl. 16; (1961), 47 pl. 17 (as basalt); Wildung in *Art* 6/1991, fig. on 49. , Crown, see Sourouzian, H. in *MDAIK* 44 (1988), 240 fig. 5 [b]. , See *Guide (Sculpture)*, 239 [873] (as Osiris and Dyn. XXVI); Tefnin, *La statuaire d'Hatshepsout* 155-6 [1].

800-731-650

Wearing *khat* headdress, granite, possibly late Dyn. XVIII, in London, British Museum, EA 14391.

See *Guide, 4th to 6th* 132 [106] (as Dyn. XXVI).

800-731-670

Head of royal statue wearing *nemes*, 1st half of Dyn. XVIII, calcite, in London, British Museum, EA 32624 (on loan to Heidelberg, Ägyptologische Sammlung der Universität).

Müller, M. in *GM* 45 (1981), 35-56 figs. (as Hatshepsut or Tuthmosis III); Lindblad, *Royal Sculpture* 44-5 [13] pl. 26 (as Amenophis I).

800-731-680

Head of royal statue wearing *nemes*, probably Amenophis II, granite, in London, British Museum, EA 37886.

Seipel, *Gott, Mensch, Pharao* Kat. 91 fig.; C. A[ndrews] in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 173 [4] fig. and col. pl. on 31.

800-731-695

Head of royal statue wearing *nemes* and double crown, probably Amenophis III, protected by hawk, steatite, in London, Freud Museum, 3362.

C. N. R[eeves] in Gamwell, L. and Wells, R. (eds.), *Sigmund Freud and Art. His Personal Collection of Antiquities* (1989), 42-3 fig.; id. and Ueno, Y. *Freud as Collector. A loan exhibition from the Freud Museum, London* (Gallery Mikazuki, Tokyo, 14 February - 8 March 1996), No. 17 fig.

800-731-700

Small face, probably Amenophis II or Tuthmosis IV, glass, in London, Victoria and Albert Museum, 422.1917.

Cooney in *Journal of Glass Studies* ii (1960), 21-2 figs. 12, 13.

800-731-720

Head with double (or white) crown, incomplete, and fist, wood, probably Amenophis III, in Macclesfield, West Park Museum and Art Gallery, 1894.77.

David, *The Macclesfield Collection* [etc.], 58 [H.5] fig.

800-731-740

Head of royal statue wearing blue crown, right part, black granite, late Dyn. XVIII or Dyn. XIX, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 186.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 2 fig. (as Amenophis III). , See Curto in *Atti del*

convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962, p. 114 [4]; Hardwick, T. in *JEA* 89 (2003), 136-7 [BB] (as granodiorite).

800-731-750

Head, probably Smenkhkare, crown lost, felspar, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4959.

Pavlov in *Vestnik drevnei istorii*, 1972, No. 4 (122), 90-4 fig. 1; id. in Danilova and Katsnel'son (eds.), *Tutankhamon i ego vremya* (1976), 45-51 fig. on 45; id. and Khodzhash, *Egipetskaya plastika* 19, 40, 105 fig. 73.

800-731-770

Wearing blue crown, Dyn. XIX, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 128.

Äg. Sammlung (1966), 40 [Gl. 128] Abb.; *Staatl. Sammlung* (1972), 81 pl. 44 [left]; (1976), 99-100 fig. , See Wolters and von Bissing in *Münchner Jahrb.* (1913), 162 [Inv. 537].

800-731-780

Head of colossal royal statue wearing *nemes*, red granite, Dyn. XVIII or XIX, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5900.

Staatl. Sammlung (1972), 68 pl. 37 (as Ramesses II); (1976), 126-7 fig.; Schoske and Wildung, *Äg. Kunst München* 152 [55] fig.; Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 72 [54] fig. on 73. , See Müller, H. W. and Löhr in *Münchner Jahrb.* 3 Ser. xxiii (1972), 214 (as Ramesses II).

800-731-790

Head of royal statue wearing blue crown, probably Tuthmosis IV, steatite, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6770.

Wildung in *Münchner Jahrb.* 3 Ser. xxxv (1984), 227-8, 230 Abb. 7 (as Amenophis III); id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 68 [50] fig.; Schoske and Wildung, *Äg. Kunst München* 60, 151 [40] fig. (as Amenophis III); *Äg. und moderne Skulptur* Cat. 54 fig.; Schoske, Grimm and Kreissl, *Schönheit* Kat. 26 fig.; Schoske, S. *Egyptian Art in Munich* 28 [23] fig.; id. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), fig. on front cover; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 112 fig. on 144; Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 26 [13] fig. and on front cover [lower left]. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 38 (as Amenophis III); Hardwick, T. in *JEA* 89 (2003), 132-3 [I].

800-731-800

Fragment of round wig with uraeus, probably Tuthmosis IV, granite, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7085.

Schoske in *Münchner Jahrb.* 3 Ser. xl (1989), 228-9, 234 Abb. 5.

800-731-802

Head of royal statue wearing round wig, probably Ramesses II and from a standard-bearing statue, greywacke, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7115.

Schoske, S. in *Münchner Jahrb.* 3 Ser. xlv (1994), 193-5 Abb. 10, 11; Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 74 [55] fig.

800-731-840

Wearing *nemes*, incomplete, gabbro, late Dyn. XVIII, in Naples, Museo Archeologico Nazionale, 1041.

See R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 43 [1.7].

800-731-868

Wearing tripartite wig, probably Tutankhamun as god, black granite, in New York, Metropolitan Museum of Art, old no. 969.

800-731-870

Small head, blue glass, Dyn. XIX, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in New York, Metropolitan Museum of Art, 21.2.72.

Cooney in *Journal of Glass Studies* ii (1960), 23 fig. 14. , See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 418 [1st item] (as Ptolemaic).

800-731-890

Head of statuette of king wearing *nemes*, basalt, 1st half of Dyn. XVIII, formerly in the Earl of Carnarvon colln., now in New York, Metropolitan Museum of Art, 26.7.1400.

Carter, H. in *JEA* iii (1916), 151 n. 1 pl. xvii (as Amenophis I and from tomb now thought to belong to Queen Ahmosi Nefertere, *Bibl.* i^{2}.599-600); Vandier, *Manuel* iii, 640 pl. xcvii [2] (as early Dyn. XVIII); Hayes, *Scepter* ii, 123 fig. 64 (as Tuthmosis III or a successor); Lindblad, *Royal Sculpture* 55-6 [4] pl. 34 (as Tuthmosis I); Reeves, *The Complete Tutankhamun* fig. on 47 [upper]; id. and Taylor, *Howard Carter: Before Tutankhamun* fig. on 119 [lower]. , See *Burlington Cat.* (1922), 97 [19] (as Amenophis I).

800-731-900

Fragment of head, probably Amenophis II, black granite, in New York, Metropolitan Museum of Art, 41.6.2.

See Hayes, *Scepter* ii, 101 (as diorite and Hatshepsut); Tefnin, *La statuaire d'Hatshepsout* 152-3 [9].

800-731-910

Head of royal statue wearing *nemes*, probably Amenophis II, black granite, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.20.

Aldred, *N.K. Art* (1951), 45 pl. 15; (1961), 46 pl. 16 (as Hatshepsut); Cooney, J. D. in *JNES* xii (1953), 6 [17] pls. xiv, xv (as Hatshepsut); *Anc. Art in Amer. Priv. Collns.* 17 [7] pl. ii (as Hatshepsut or Tuthmosis III); Friedman in *Brooklyn Mus. Bull.* xix [2] (Spring 1958), 4, 5 fig. 7 (as Hatshepsut); Fischer, H. G. in *MMA Bull.* N.S. xxv (1966-7), fig. 16 on p. 263 (as Hatshepsut); Lilyquist in *Notable Acquisitions 1965-1975* fig. on 68 [bottom] (as Hatshepsut); Forbes, D. in *KMT* 8 [3] (1997), fig. on 41 [upper]. , See Vandier, *Manuel* iii, 631 (as probably Hatshepsut); Tefnin, *La statuaire d'Hatshepsout* 151-2 [8].

800-731-912

Head of royal statue wearing *nemes*, probably Tuthmosis III, black diorite, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.22.

Cooney, J. D. in *JNES* xii (1953), 6-7 [19] pl. xvi (as Amenophis II); Lindblad, *Royal sculpture* 43-4 [12] pl. 25 [a-c] (as probably Amenophis I); Fay, B. in *MDAIK* 51 (1995), 12-13 [1] Taf. 2 [b, d]. , See Vandier, *Manuel* iii, 631 (as probably Amenophis II).

800-731-920

Wearing *nemes*, probably Amenophis III, black granite, in New York, Metropolitan Museum of Art, 66.99.30.

Lilyquist in *Notable Acquisitions 1965-1975* fig. on 69 [bottom]. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 42.

800-731-924

Lower half of head of royal statue, probably Amenophis IV, quartzite, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.34.

Cooney, J. D. in *JNES* xii (1953), 12 [55] pl. xxv [B] (as Amenophis IV or Smenkhkare); Aldred, C. *Akhenaten and Nefertiti* (1973), No. 97 fig. (as Amenophis IV or Merytaten). , See *Anc. Art in Amer. Priv. Collns.* 18 [10] (as Amenophis IV or Smenkhkare); Vandier, *Manuel* iii, 631.

800-731-930

Head of royal statue wearing *nemes*, basalt(?), late Ramesside or 3rd Int. Period, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.108.

Cooney, J. D. in *JNES* xii (1953), 12-13 [56] pls. xxxviii, xxxix.

800-731-950

Head, black granite, probably Dyn. XVIII, in Olomouc, Oblastní galerie, 3992.

800-731-970

Fragment of forehead, uraeus and crown of a royal statue, black granite, New Kingdom, in Oxford, Ashmolean Museum, 1959.321. (Allegedly acquired at Karnak.)

See *Ashmolean Museum. Report of the Visitors 1959*, 16 (as Middle Kingdom).

800-732-000

Head of royal statue wearing blue crown, no text but no doubt Amenophis III, granodiorite, formerly in B. Drovetti colln., now in Paris, Musée National du Louvre, A 25 [N.25].

Vandier, *Sculpture … Louvre* 13th pl. (as basalt); id. *Manuel* iii, 636 pl. cv [3] (as black granite); Charbonneaux, *Les merveilles du Louvre* i, pl. on 82 (as black granite); Desroches Noblecourt, *Ancient Egypt* [etc.], pl. 1 (as black granite); id. *L'Art égyptien* (1961), fig. 48 (as black granite); Daumas, *Civ. de l'Ég.* pl. 33 (as black granite); Brinkmann in *Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg* iv (1967), 11-12 fig. 6 (as granite); Müller, M. in *SAK* 4 (1976), 237-9 Taf. iv, v (as black granite); Donadoni, S. *L'Egitto* (1981), figs. on 116 and 132 [1] (as black granite); Schwaller de Lubicz, *Les temples de Karnak*, i, fig. 122 (as black granite); Vandersleyen in *BSFÉ* 111 (1988), 9 fig. 2; Champollion, H. *L'Egypte de Jean-François Champollion. Lettres & journaux de voyage (1828-1829)*, fig. on 253; Kanawaty in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 155 (as diorite); Dewachter, *Champollion. Un scribe pour l'Égypte* fig. on 68 [upper left] (as diorite); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 46 [lower] (as diorite); Pierrat in *Louvre. Guide to the Collections* (1991), 112 [101] fig. (as diorite); Bianchi in *Archéologia* 288 (March 1993), front cover and figs. on 3, 21; Delange in *Les Dossiers d'Archéologie* 180 (March 1993), fig. on 2 (as black granite); B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 145, 166, 168, 318, 468, 472 Cat. 10 figs. pl. 11; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 119, 120, 136, 138, 139, 214, 276, 402, 406 Cat. 10 fig. on 134; Pujol-Puigvehí, A. in *Revista de Arqueología* xiv [145] (May 1993), fig. on 58 [upper]; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 56-7 [12] fig.; Berman, L. M. in *Minerva* 7 [2] (March-April 1996), 15 fig. 6; G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 118-19 [50] fig. (as diorite); H. W. Müller Archive 21 [82/16-19]. , See Pierret, *Cat.* No. 240 (as granite); de Rougé, *Notice des monuments* (1883), 24 (as black granite); Boreux, *Guide* ii, 493 (as black granite); Vandier, *Guide* (1948), 44; (1952), 45; (1973), 85 (all as black granite); Kanawaty in *Rev. d'Ég.* 37 (1986), 168 (as black granite); Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 46-7 (as black granite); Hardwick, T. in *JEA* 89 (2003), 127-9 [DD], 137[DD]. (Selected references.)

800-732-010

Wearing *nemes*, wooden, fragment, Ramesside, in Paris, Musée National du Louvre, N.2834.

See Vandier, *Guide* (1948), 44; (1952), 45; (1973), 85.

800-732-020

Head of royal statue wearing blue crown, probably Tuthmosis IV, grey granite, in Paris, Musée National du Louvre, E.10599.

Vandier, *Manuel* iii, 636 pl. ciii [4]; Bryan, *The Reign of Thutmose IV*, 212 pl. xvi [45]; Archives phot. E.333. , See Hardwick, T. in *JEA* 89 (2003), 126 [J], 133 [J] (as granodiorite).

800-732-030

Wearing *nemes*, probably Amenophis III, calcite, in Paris, Musée National du Louvre, E.10756.

See Boreux, *Guide* ii, 481; Vandier, *Manuel* iii, 636.

800-732-040

Head of royal statue wearing white crown, probably Hatshepsut or Tuthmosis III, probably from double statue, red granite, in Paris, Musée National du Louvre, E.10969.

Pierrat in *Archéologia* 200 (March 1985), fig. on 10 [left]; Barbotin, C. in *Louvre. Les Antiquités égyptiennes* i (1997), 133-4 fig. , See *L'Égypte des Pharaons* (Marcq-en-Baroeul, Oct. 1977 - Jan. 1978), No. 4; Tefnin, *La statuaire d'Hatshepsout* 156 [2].

800-732-050

Head of royal statue wearing short wig, sometimes thought to be Tutankhamun and from a composite statue but now shown not to be ancient, blue glass, in Paris, Musée National du Louvre, E.11658.

Boreux, *L'Art ég.* 50-1 pl. lxi; id. *Guide* ii, 354 pl. xlix; Bénédite in *REA* i (1927), 1-4 pl. i facing 132; Strömbom, S. *Egyptens Konst* fig. 192; Grousset, R. *The Civilizations of the East* i. *The Near and Middle East* (1931), figs. 41-2; Ragai, *L'Art* 128 pl. 45 [79]; Pijoán, *Summa Artis* iii (1945), figs. 368-9 (as temp. Amenophis III); Aldred, *N.K. Art* (1951), 69 pl. 88; Vandier, *Manuel* iii, 637 pl. cxvi [1,2]; Charbonneaux, *Les merveilles du Louvre* i, pl. on 93; Posener, Sauneron and Yoyotte, *Dict. civ.* fig. on 296 [lower]; Cooney in *Journal of Glass Studies* ii (1960), 25-6 fig. 17 (as probably early Dyn. XIX or not ancient); Desroches Noblecourt, *Ancient Egypt* [etc.], pl. 26; Peterson in *Medelhavsmuseet Bull.* 4 (1964), 22 fig. 5; Kayser, *Kunsthandwerk* 146 col. pl. vii; Suzuki, *Sculpture* pl. 18; Ruffle, *Heritage of the Pharaohs* pl. 31; Michalowski, *Égypte* fig. on 60; Balas in *Gazette des Beaux-Arts* xcvii (1981), 90 fig. 5; Barbotin, C. in *Louvre. Les Antiquités égyptiennes* i (1997), 147 fig. (suggests wig perhaps not ancient); Pierrat-Bonnefois, G. and Biron, I. in *Revue du Louvre* liii [3] (2003), 27-33, 36-7 figs. 1, 2, 4-9 and on 27 (not ancient); Marburg Inst. photo. 48800. , See Vandier, *Guide* (1948), 47-8 [12], cf. pl. xi; (1952), 48 [12], cf. pl. xi (as Amenophis III or IV); (1973), 91-2 (as Tutankhamun); Vandersleyen in *BSFÉ* 111 (1988), 29 n. 24 (as Amenophis III); Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 43-4 (as probably daughter of Amenophis III).

800-732-060

Wearing *nemes*, probably Amenophis III, red granite, in Paris, Musée National du Louvre, E.17187.

Vandier in *Mon. Piot* xliii (1949), 9-11 fig. 8; Vandersleyen in *BSFÉ* 111 (1988), 22-3 fig. 17; Barbotin, C. in *Aménophis III (Connaissance des Arts* no. hors série, 1993), fig. 17 on 20. , See Vandier, *Guide* (1948), 43 [middle]; (1952), 44 [upper]; (1973), 83; id. *Manuel* iii, 638; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 44.

800-732-070

Head of royal statue wearing *nemes*, no text but no doubt Amenophis III, perhaps from sphinx, schist, in Paris, Musée National du Louvre, E.17218.

Vandier in *Bull. Mus. France* xi [4] (June 1946), 7 fig. 6; id. in *Mon. Piot* xliii (1949), 3-8 pl. i (as Amenophis II); Vandersleyen in *BSFÉ* 111 (1988), 18 fig. 13; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 470 Cat. 25 fig. (as steatite); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 404 Cat. 25 fig. (as steatite); *KMT* 3 [2] (1992), fig. on 13 [left] (as steatite). , See Vandier, *Guide* (1948), 42-3; (1952), 43 (as Amenophis II); (1973), 82; id. *Manuel* iii, 638; Müller, M. *Die Kunst Amenophis III. und Echnatons* iv - 45.

800-732-080

Wearing *nemes*, Dyn. XVIII, in Paris, Musée National du Louvre E.25399.

Seipel, *Gott, Mensch, Pharao* Kat. 88 fig.

800-732-100

Wearing blue crown, probably Amenophis IV, red jasper, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14364.

Penn. Mus. Bull. i [1] (Jan. 1930), 26-7 pl. xiii; Elgood, *The Ptolemies of Egypt* frontispiece (as Ptolemaic); Pijoán, *Summa Artis* iii (1945), 295 pl. xv facing 304 (as red granite). , See *Penn. Mus. Journ.* xx (1929), 104 (as porphyry).

800-732-101

Wearing *nemes*, colossal, with remains of text on back pillar, probably Ramesses II, from a group, granite, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14365. (Possibly from Memphis.)

800-732-150

Face, wearing *nemes*, red granite, Dyn. XIX, in Richmond (Va.), Virginia Museum of Fine Arts, 51.19.2.

Bothmer in *Arts in Virginia* iii [1] (Fall 1962), 27 figs. 3 [right], 4 [top]; *Ancient Art in the Virginia*

Museum (1973), 41 [40] fig.

800-732-200

Wearing white crown, probably Hatshepsut or Tuthmosis III, basalt, in Rome, Museo Barracco, 19.

Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pl. viii; *Cat.* (1910), 16 [19] pl. between 16, 17 (as Ramesses II); *Bosticco, S. in *Studi orientali pubblicati a cura della Scuola orientale dell'Università di Roma* v (1964), 35-9; Careddu, G. *La collezione egizia* No. 18 pls.; Sist, L. *Museo Barracco. Arte egizia* 51-2 figs. (as Amenophis II); Alinari photo. 34763 (as Ramesses II). , See *Bocconi, S. *Museo Barracco* (1923), 7; Pietrangeli, *Guida* (1949), 40 [19]; (1963), 59 [19].

800-732-202

Wearing blue crown, probably Ramesses II, black granite, in Rome, Museo Barracco, 21.

Cat. (1910), 16 [21] pl. between 16, 17; Donadoni, *Arte Egizia* fig. 149; Pietrangeli, *Guida* (1949), 37 [21] Tav. vii [left]; (1963), 56 [21] Tav. vii [left]; Careddu, G. *La collezione egizia* No. 22 pls.; id. in *Il senso dell'arte* No. 81 fig.; Sist, L. *Museo Barracco. Arte egizia* 58-9 figs.; Alinari photo. 34755; H. W. Müller Archive 24 [I/325-7]. , See *Bocconi, S. *Museo Barracco* (1923), 7.

800-732-235

Wearing *nemes*, left half, probably Tutankhamun, sandstone, in San Jose (Calif.), Rosicrucian Egyptian Museum and Art Gallery, RC 358.

Eisenberg, J. M. in *Minerva* 7 [3] (May-June 1996), 55 fig. 2; Ertman, E. L. in Bryan, B. M. and Lorton, D. (eds.), *Essays in Egyptology in Honor of Hans Goedicke* 81-9 pls. 1-5. , See id. in Eyre, C. (ed.), *Seventh International Congress of Egyptologists, Cambridge, 3-9 September 1995. Abstracts of Papers* 53.

800-732-250

Head of royal statue wearing *nemes*, lower part lost, probably Amenophis I or Tuthmosis I, in Stockholm, Medelhavsmuseet, NME 68.

Koefoed-Petersen in *Mélanges Mariette* fig. 2 on 294 (as probably Amenophis III); Müller, M. in *GM* 32 (1979), 29-30 Abb. 5, 6 on 36-7 (as Tuthmosis I); B. P[eterson] in *Medelhavsmuseet. En introduktion* (1982), 44 fig. on 45 (as Tuthmosis I); Lindblad, *Royal Sculpture* 45-6 [1] pl. 28 (Amenophis I preferred).

800-732-260

Wearing *nemes*, colossal, probably Ramesses II, incomplete, black granite, at Sotheby's in 1981, now in Stockholm, Medelhavsmuseet, MME 1981:20.

Sotheby Sale Cat. July 13-14, 1981, No. 44 fig.; Lindblad in *Medelhavsmuseet Bull.* 19 (1984), 34-8 pls. 11-13.

800-732-279

Wearing *nemes*, probably Tuthmosis III or Amenophis II, sandstone, in Swansea, University of Wales, The Egypt Centre, W.165.

800-732-280

Fragment of head, granite, probably New Kingdom, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.836.

See *Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 92 [one item].

800-732-300

Probably Hatshepsut, in Toronto, Royal Ontario Museum, B. 3727.

800-732-310

Part, probably Amenophis III, red granite, in Toronto, Royal Ontario Museum, 910.100.1.

Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 86 fig. 10 on pl. 21.

800-732-350

Head of royal statue wearing double crown, red granite, Dyn. XIX, in Toulouse, Musée Georges Labit, 49.282.

H. W. Müller Archive 25 [I/271-2; II/844-6]. , See *du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 9; *Duback, *Catalogue des musées archéologiques de la ville de Toulouse* (1892), ii, 844-6; Palanque, C. in *Rec. Trav.* xxv (1903), 122 [609] (as probably Amenophis III); Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 51 [1st item].

800-732-380

Head, black granite, New Kingdom, in Tulsa (Okla.), Philbrook Art Center.

800-732-400

Head of colossal royal statue wearing white crown, probably Tuthmosis I, sandstone, in Turin, Museo Egizio, Cat. 1387. (In early publications shown with double crown which does not belong.)

Von Bissing, *Die Kultur des alten Ägyptens* Taf. 1 [3] (as Mentuhotep and Vatican Mus.); Farina, *Il Regio Museo* (1931), 9 [2] fig. on 33 [upper left]; (1938), 9 fig. on 35 [upper left] (as Dyn. XI); Carotti, *L'Arte* 67-8 fig. 85; Galvano, *L'Arte* fig. 2; de Montgon, A. *L'Égypte* fig. on 17 (as Dyn. III); Vandier, *Manuel* iii, 610 pl. lvi [6] (from Farina) (as Nebhepetre Mentuhotep); Scamuzzi, *Museo Egizio di Torino* Tav. xxiii; id. in *Gli archeologi italiani in onore di Amedeo Maiuri* 393-7 figs. 1, 2 on 398-9 (as Osiris and Dyn. XVIII); Müller, *Äg. Kunst* Abb. 92; Curto in *Rev. d'Ég.* 27 (1975), 93-101 pls. 7, 8; id. *L'Antico Egitto* (1981), fig. on 90 [upper]; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), col. pl. facing 112; id. in

Donadoni Roveri (ed.), *Passato e futuro del Museo Egizio di Torino* 23-5 [3] figs. 14, 15; Roccati, *Il Museo Egizio di Torino* (1978), fig. 8 on 46; id. *Museo Egizio Torino* (1988), fig. on 18 [left]; Lindblad, *Royal Sculpture* 52-3 [1] pl. 31; E. L[eospo] in Donadoni Roveri, *Il Museo Egizio Torino* (1987), fig. on 36 [right]; Donadoni in Donadoni Roveri, *Monumental Art* 116, 145 pl. 179; Putnam, J. *Time Machine. Antico Egitto e Arte Contemporanea* (1995), fig. on 69; Marburg Inst. photo. 68761; Alinari photo. 31436 (as Dyn. III); Griffith Inst. photo. 3896 (= Anderson photo. 10790); H. W. Müller Archive 27 [I/971B; II/24-33, 2157-62]. , See Orcurti, *Cat.* i, 63 [11]; Fabretti, etc. *R. Mus. di Torino* i, 108 [1387]; Müller, M. in *GM* 32 (1979), 28-9.

800-732-410

Wearing blue crown, probably Amenophis IV, in Turin, Museo Egizio, Cat. 1398.

Farina, *Il Regio Museo* (1931), 15 fig. on 45 [lower left]; (1938), 15 fig. on 47 [lower left]; Pirenne, *Hist. civ.* ii, 538-9 pl. 74 facing 321; James, *Egyptian Sculptures* pl. 18; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 127 [left]; E. L[eospo] in *Il senso dell'arte* No. 58 fig.; Donadoni Roveri, *Museo Egizio* fig. on 19 [upper left]; Donadoni in Donadoni Roveri, *Monumental Art* 110, 158 pl. 172; Seipel, *Gott, Mensch, Pharao* Kat. 103 fig. (as Tutankhamun and probably from el-ʿAmârna); Petrie Ital. photo. 164 [right]. , See Orcurti, *Cat.* ii, 192 [45] (as granite and Ramesses II); Fabretti etc. *R. Mus. di Torino* i, 109; Vandier, *Manuel* iii, 644; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 145-6.

800-732-420

Wearing white crown, king or possibly Osiris, left half, schist, New Kingdom, in Turin, Museo Egizio, Sup. 1225 bis.

See Vandier, *Manuel* iii, 644 (as Tuthmosis III).

800-732-450

Wearing double crown, probably Amenophis I, with remains of text mentioning Montu, sandstone, in Vatican, Museo Gregoriano Egizio, 22680.

*Fabiani, *Gli Studi in Italia* iii (1880), i, 550-8 pl.; Marucchi, *Museo Egizio* 158-60 [141(2)] Tav. iii (as Mentuhotep); id. *Guide du Musée Égyptien du Vatican* (1927), 13 [11] fig. 1 (as Mentuhotep); Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 22 [30] Tav. xix [30] (as No. 28 and Mentuhotep); Donadoni, *Arte Egizia* fig. 65 (as Mentuhotep); Romano in *JARCE* xiii (1976), 105-7 pl. xxxii; Rosati and Buranelli, *Les Égyptiens et les Étrusques. Musées du Vatican* 13 [4] fig. (as Mentuhotep); Lindblad, *Royal Sculpture* 42-3 [11] pl. 24; Grenier, *Museo Gregoriano Egizio* (1993), 47 [V.1] Tav. 13 (as Mentuhotep); Marburg Inst. photo. 629191; Alinari photo. 27025 (as Mentuhotep II); H. W. Müller Archive 24 [I/331-2] (as Mentuhotep, Dyn. XIII-XIV). , See Vandier, *Manuel* iii, 611 (as Mentuhotep).

800-732-470

Head of male statue, probably royal, purple-blue glass, 2nd half of Dyn. XVIII, in Washington (D.C.),

United States National Museum, 168.1 (Gellatly colln.).

Gardner, P. V. in *Archaeology* 7 [2] (June 1954), front cover and fig. on 66 [bottom] (as Late Period); Cooney, J. D. in *Journal of Glass Studies* ii (1960), 24 fig. 16; Stead, R. et al. *Age of the Pharaohs. Egyptian Art from American Collections. Los Angeles County Museum of Art, April 4 - June 16, 1974* No. 45 fig.

800-732-490

Wearing white crown, wood, New Kingdom, in Zagreb, Arheološki Muzej, 34 (Koller 200).

See Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 51 [34]; Ljubić, S. *Popis arkeologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 16 [29].

800-732-505

Royal head wearing *nemes*, probably Amenophis II and from a sphinx, red sandstone, in P. d'Arschot colln. in 1991.

Mekhitarian, A. in *Chron. d'Ég.* lx (1985), 182 [11] fig. 4 on 186; R. T[efnin] in *Van Nijl tot Schelde* Cat. 118 fig.

800-732-510

Head of colossal royal statue wearing blue crown, perhaps Amenophis III, granite, in E. Ascher colln.

, See Hardwick, T. in *JEA* 89 (2003), 127 [RR], 140 [RR] (as not ancient).

800-732-511

Head of colossal royal statue wearing blue crown, perhaps Amenophis III, red quartzite, in E. Ascher colln.

, See Hardwick, T. in *JEA* 89 (2003), 127 [SS], 140 [SS](as not ancient).

800-732-520

Head of royal statue wearing *nemes*, granite, probably New Kingdom, in Beverly Hills CA, Barakat Gallery, in 1985. (Said to come from Sinai.)

The Barakat Gallery. A Catalogue of the Collection i (1985), fig. on 19.

800-732-530

Head of royal statue wearing double crown, probably Amenophis I, sandstone, formerly in C. G. Bastis colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, TL 1982.214, then at Sotheby's (New York) in 1999. (Probably from Deir el-Baḥri.)

Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 3 figs.; id. in Baines et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* 90-1 pls. 16 [c], 17 [a]; Wildung, *Die Kunst des alten Ägypten* Abb. 48; V. S[olia] in Schildkraut, L. and Solia, V. *Egypt at the*

Merrin Gallery (1992), No. 3 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 11 figs.

800-732-535

Head of statue of king wearing blue crown, lower part from eyes lost, quartzite, late Dyn. XVIII, in Lausanne, Fondation J.-E. Berger, in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 159-60 [100] fig. (as probably Amenophis IV or Smenkhkare).

800-732-540

Head of royal statue wearing *nemes* with [double crown], probably Ramesses II, black granite, formerly in R. Talbot colln. and at Christie's in 1976, then in E. Bloch-Diener colln. in 1978.

Christie Sale Cat. April 27, 1976, No. 133 pl. 8 (as Dyn. XXI-XXV); M. M[üller] in *Geschenk des Nils* No. 185 pl.

800-732-545

Wearing *nemes*, lower part lost, unfinished, calcite, possibly Dyn. XX, in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Bonhams. Antiquities. Sale Cat. Oct. 22, 1996, No. 243 fig.

800-732-550

Wearing double(?) crown, calcite, Dyn. XVIII, formerly in Countess Pes di Villamarina and at Sotheby's in 1934, then in E. Brummer colln. and in Resandro colln. in 1992.

Ernest Brummer Colln. ii, No. 506 fig.; Schoske and Wildung, *Gott and Götter im Alten Ägypten* 195-6 [125] fig. , See *Sotheby Sale Cat.* April 10, 1934, No. 51 (as aragonite).

800-732-551

Wearing *nemes*, sandstone, Dyn. XIX-XX, formerly in E. Brummer colln.

Ernest Brummer Colln. ii, No. 512 fig.

800-732-570

Colossal royal head wearing blue crown, colossal, possibly Amenophis III, red granite, in J. Brun colln.

See Hardwick, T. in *JEA* 89 (2003), 127 [TT], 140 [TT](as not ancient).

800-732-573

Face with neck and part of white crown, wood, probably Dyn. XIX-XX or 3rd Int. Period, at Christie's in 1994.

Christie Sale Cat. Dec. 7, 1994, No. 42 fig.

800-732-574

Wearing *nemes*, probably Amenophis III, basalt, formerly in private possession in Switzerland and at Christie's in 1994.

Christie Sale Cat. Dec. 7, 1994, No. 46 figs.

800-732-577

Face, red granite, possibly Dyn. XIX-XX, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 37 fig.

800-732-578

Face of royal statue, part of right side and chin lost, probably Hatshepsut or Tuthmosis III, at Christie's (New York) in 1995.

Christie (New York) Sale Cat. June 2, 1995, No. 158 fig. (as perhaps Amenophis I); Eisenberg, J. M. in *Minerva* 6 [5] (Sept.-Oct. 1995), 28 fig. 16 on 27 (as perhaps Amenophis I); Fay, B. in *GM* 195 (2003), 26, 29 pls. 4, 5 [b] on 27, 28.

800-732-579

Head of royal statue wearing blue crown, perhaps Amenophis III, at Christie's (New York), in 2003.

Christie (New York) Sale Cat. June 11, 2003, No. 13 figs. , See Hardwick, T. in *JEA* 89 (2003), 141 [VV] (as doubtful).

800-732-580

Wearing *nemes*, New Kingdom, in Paris, Galerie le Corneur Roudillon, in 1968.

The Connoisseur 169 (1968), 35 fig. [middle].

800-732-590

Wearing *nemes*, granite, New Kingdom, in P. L. Corry colln.

800-732-595

Head wearing *nemes*, granodiorite, probably Amenophis II, in G. M. Denman, Jr. colln. in 1995.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 23 [11] fig.

800-732-597

Left half of upper part of head of royal statue, perhaps Tutankhamun in the form of Amun, with a hieroglyph remaining on back pillar, in Paris, Hôtel Drouot, in 2005.

Hôtel Drouot Sale Cat. Nov. 28, 2005, No. 125 fig.

800-732-600

Head, black granite, Dyn. XVIII, formerly in C. N. Edge colln. and in New York, Parke-Bernet Galleries Inc., in 1946.

Egyptian, Greek and Roman Antiquities [etc.]. Parke-Bernet Galleries Inc. New York, Jan. 31 - Feb. 2, 1946, No. 161 fig.

800-732-605

Wearing wig with long front lappets, probably Dyn. XX, in Comte Eudice colln.

H. W. Müller Archive 74 [II/112].

800-732-610

Fragment of lower part of face, probably Amenophis IV, formerly in G. Eumorfopoulos colln. and at Sotheby's in 1940.

Sotheby Sale Cat. (Eumorfopoulos), June 5-6, 1940, No. 160 figs.

800-732-625

Wearing white crown, probably Amenophis III, red granite, formerly in L. Wolfe and P. Gravina collns. and at Sotheby's (New York) in 1984 and 1988.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 147 fig.; Dec. 2, 1988, No. 142 fig. (both as probably from shabti).

800-732-635

Face of royal statue, probably Tuthmosis III, incomplete, greywacke, formerly in N. M. and A. Heeramaneck colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, L78.17.3, then in A. and I. Michailidis colln. in 1995.

Fay, B. in *MDAIK* 51 (1995), 17-18 [3] Taf. 5 [a, b]. , See Bianchi in *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), 104 (as schist).

800-732-636

Head of royal statue wearing blue crown, probably Ramesses II, quartzite, formerly in N. M. and A. Heeramaneck colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, L78.17.36, then at Christie's (New York) in 1992 and in private possession in New York, on loan to Brooklyn NY,

Brooklyn Museum of Art, in 1994.

Christie (New York) Sale Cat. Dec. 15, 1992, No. 105 figs. and front cover; *Minerva* 3 [6] (Nov.-Dec. 1992), fig. on 21; Fazzini, R. A. in ib. 5 [1] (Jan.-Feb. 1994), 41 fig. 5. , See Bianchi in *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), 104 (as Ramesside); Cardon, P. D. in *MMJ* 14 (1979), 12-13 n. 19 (as Ramesses II or later); Hardwick, T. in *JEA* 89 (2003), 138 [LL].

800-732-640

Head, probably Amenophis IV, quartzite, formerly in R. Holtermann and H. Nilsson collns. and at Christie's in 1990, then in Resandro colln. in 1992.

Peterson in *Medelhavsmuseet Bull.* 4 (1964), 26-8, figs. 10-13; *Christie Sale Cat.* July 11, 1990, No. 464 figs.; Schoske and Wildung, *Gott und Götter in Alten Ägypten* 90-1 [61] figs. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 147.

800-732-650

Wearing round wig, probably mid-Dyn. XVIII, in Paris, Hôtel Drouot, in 1990.

La Gazette de l'Hôtel Drouot 99 [8] (Feb. 23, 1990), fig. on 45 [upper left].

800-732-680

Wearing a crown with tall plumes, king as Amun (or Amun), quartzite, New Kingdom, formerly in W. R. Jaye colln. and at Sotheby's in 1949.

Sotheby Sale Cat. July 18, 1949, No. 97 pl. iii (as Ramesses II).

800-732-690

Head, probably Amenophis IV, red granite, in Jonas colln. in 1934.

FERE photo. 15264.

800-732-699

Head wearing *nemes*, probably Sethos I, red granite, in J. A. Josephson colln. in 1995.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 47 [33] fig.

800-732-700

Wearing *nemes*, probably Ramesses II, in J. A. Josephson colln. in 1988.

Spanel, *Through Ancient Eyes* Cat. 33 figs.

800-732-701

Head of royal statue wearing blue crown, probably Ramesses II, granite, formerly in J. A. Josephson colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, L 76.10.1, then at Sotheby's (New York) in 1985, in Paris, Galerie des Saints Pères, in 1987, at Sotheby's in 1989, and again at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. Nov. 21-2, 1985, No. 128 fig.; Dec. 14, 1993, No. 167 fig.; *Archéologia* 225 (June 1987), fig. on back cover; *Sotheby Sale Cat.* Dec. 11, 1989, No. 64 fig. , See Hardwick, T. in *JEA* 89 (2003), 126 [KK], 138 [KK] (as granodiorite).

800-732-705

Head of statuette of king wearing blue crown, steatite, late Dyn. XVIII or Dyn. XIX, formerly in C. D. Kelekian colln. and in New York, Sotheby Parke Bernet Inc., in 1980, then at Sotheby's (New York) in 1984, and in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 11, 1980, No. 247 fig. (as Tutankhamun or Smenkhkare); *Sotheby (New York) Sale Cat.* March 1-2, 1984, No. 152 fig. (as Ramesses II); Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 95 figs.; id. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 39 [24] fig. (as Tutankhamun); D. C. F[orbes] in *KMT* 8 [1] (1997), fig. on 21 [right] (as perhaps Tutankhamun).

800-732-710

Wearing *nemes*, possibly New Kingdom, formerly with Khawam (dealer) in Cairo.

FERE photo. 15213.

800-732-715

Head of colossal royal statue wearing *nemes* with [crowns], probably Ramesses II, sandstone, formerly in R. Lordi colln. and in New York, Sotheby Parke Bernet Inc., in 1976 and 1980.

Sotheby Parke Bernet Sale Cat. Dec. 11, 1976, No. 228 fig.; Dec. 11, 1980, No. 248 fig.; *Apollo* civ [177] (Nov. 1976), Advertisements, fig. on 139; *The Burlington Magazine* cxviii [884] (Nov. 1976), Advertisements, fig. on lxxxix.

800-732-720

Head, probably Amenophis III, pink granite, in Mr. and Mrs. R. Manoogian colln. in 1973.

See *Detroit Collects: Antiquities* (The Detroit Institute of Arts, March 14 - April 29, 1973), 3rd p.

800-732-730

Wearing white crown, with remains of text on back, jasper, probably 1st half of Dyn. XVIII, formerly

in Mansoor Abd Essayid colln. and at Sotheby's in 1926.

Sotheby Sale Cat. Dec. 16-17, 1926, No. 276 pl. viii (as Hyksos).

800-732-732

Head of royal statue wearing *nemes* and remains of double crown, probably Amenophis III, granodiorite, in New York, The Merrin Gallery, in 1996.

New York, The Merrin Gallery. *Wonders of the Past* (1996), 30-3 [15] figs.

800-732-735

Wearing *nemes*, grey stone, probably Dyn. XIX, formerly in the Earl Mountbatten of Burma colln. and at Sotheby's in 1992.

Sotheby Sale Cat. Dec. 10-11, 1992, No. 114 fig.

800-732-740

Left part of head of royal statuette wearing blue crown, probably Amenophis III, schist, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 40 fig. , See Hardwick, T. in *JEA* 89 (2003), 137 [EE].

800-732-745

Wearing *nemes*, possibly Hatshepsut, much weathered, in Zurich, Galerie Nefer, in 1987.

Galerie Nefer. Ancient Art 5 (1987), fig. 46.

800-732-750

Wearing *khat* headdress, probably Amenophis IV, much damaged, granodiorite, formerly in private possession in England and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Reeves, N. in *Minerva* 7 [1] (Jan.-Feb. 1996), 36-7 figs.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 166 fig.

800-732-755

Head of royal statue wearing *nemes* and double crown, probably Amenophis III, red granite, in New York, Safani Gallery, in about 2002, then in private possession in Geneva in 2003.

New York, Safani Gallery. *Ancient Art. The Unknown Artist* [n. d.], 13-14 fig.; de Beaumont, O. in *Voyages en Égypte de l'Antiquité au début du XX^e siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 186 fig. 19.

800-732-760, see 800-732-701

800-732-763

Fragment of face with left eye, colossal, probably Amenophis III, quartzite, formerly in N. Schimmel colln. and at Sotheby's (New York) in 1992, then in private possession in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998. (Probably from mortuary temple of Amenophis III at Kôm el-Ḥêṭân.)

Sotheby (New York) Sale Cat. (N. Schimmel), Dec. 16, 1992, No. 87 fig.; Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 37 [40] fig. on 38; Wiese, A. B. in *Minerva* 9 [6] (Nov.-Dec. 1998), fig. 7 on 15.

800-732-764

Royal head wearing *nemes*, dark grey granite, mid-Dyn. XVIII, in New York, Frederick Schultz Ancient Art, in 1987.

Egyptian Art. The Essential Object. Acanthus, New York, May 28 to June 25, 1987, No. 12 (as probably Amenophis II).

800-732-765

Wearing *nemes*, basalt, Dyn. XVIII, at Sotheby's in 1930.

Sotheby Sale Cat. July 23, 1930, No. 113 pl. i.

800-732-766

Wearing white crown, red granite, New Kingdom, at Sotheby's in 1975.

Sotheby Sale Cat. Dec. 8, 1975, No. 139 fig. (as from shabti).

800-732-767

Wearing *nemes*, right side partly lost, calcite, probably mid-Dyn. XVIII, at Sotheby's in 1985.

Sotheby Sale Cat. Dec. 9, 1985, No. 99 fig.

800-732-775

Head of royal statue wearing *nemes*, basalt, 1st half of Dyn. XVIII, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 37 figs. , See *ARCE Newsletter* 146 (Summer 1989), 24 (as Hatshepsut).

800-732-777

Head of royal statue wearing white crown, face much damaged, brown quartzite, probably early Dyn.

XIX, at Sotheby's (New York) in 1993, then in The Thalassic Collection, Ltd. in 2002.

Sotheby (New York) Sale Cat. June 12, 1993, No. 42 fig.; B. T. T[rope] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd*. (2001), Cat. 15 figs. (as Sethos I or Ramesses II).

800-732-800

Head of royal statue, probably Ramesses II, quartzite, formerly in D. G. Kelekian and F. Steegmuller collns. and in New York, Sotheby Parke Bernet, in 1979.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 277 figs.; *Apollo* cix [207] (May 1979), Advertisements, fig. on 154 (as Sethos I or Ramesses II). , See *Anc. Art in Amer. Priv. Collns*. 18 [12].

800-732-803

Head of royal statue wearing *nemes*, probably Amenophis II, damaged, especially right side, black granite, in The Thalassic Collection, Ltd. in 2002.

P. D. M[anuelian] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd*. (2001), Cat. 7 fig.

800-732-804

Nose and lips from royal statue, probably Tuthmosis III, granodiorite, in The Thalassic Collection, Ltd. in 2002.

W. R. J[ohnson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd*. (2001), Cat. 8 fig.

800-732-805

Head of royal statue wearing white crown, probably Amenophis III, from a dyad or group statue, peridotite, in The Thalassic Collection Ltd. in 2002.

W. R. J[ohnson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd*. (2001), Cat. 10 fig.

800-732-806 (formerly 800-798-870)

Head of royal statue (or of Osiris, of 3rd Int. or Late Periods?)) wearing white crown, incomplete, basalt, probably early Dyn. XIX, at Sotheby's in 1989 and Christie's (New York) in 1995, then in The Thalassic Collection, Ltd. in 2002.

Sotheby Sale Cat. Dec. 11, 1989, No. 51 fig. (as *c*.1200-715 BC); *Christie (New York) Sale Cat*. Dec. 7, 1995, No. 180 fig. (as probably Ramesses II); C. H. R[oehrig] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd*. (2001), Cat. 17 figs.

800-732-810

Face of royal statue, no doubt Amenophis IV, red granite, formerly in J. S. Thatcher and B. K. Thomas collns. and at Sotheby's (New York) in 1989, then in The Thalassic Collection, Ltd. in 2002.

Aldred, C. *Akhenaten and Nefertiti* (1973), No. 166 fig.; *Sotheby (New York) Sale Cat.* Nov. 29, 1989, No. 148 fig.; *Minerva* 1 [2] (Feb. 1990), fig. on 45 [left]; W. R. J[ohnson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 14 fig.; Lacovara, P. in *KMT* 12 [2] (2001), 28 fig. on 29.

800-732-850

Wearing double crown, small, obsidian, early Dyn. XVIII, in Resandro colln. in 1992.

Wildung, *Entdeckungen* No. 36 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 194 [124] fig.

800-732-851

Wearing *nemes*, fragment, Dyn. XVIII, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 39 fig.

800-732-852

Lower part with beard, a king or god, greywacke, Dyn. XVIII, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 41 fig.

800-732-853

Head of royal statue wearing [blue crown], probably Ramesses II, granodiorite, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 44 fig. (as granite and Amenophis III); H. W. Müller Archive 74 [II/2894-8].

800-732-854

Small, no headdress, red glass, Dyn. XIX, formerly in F. Nichols colln. and at Sotheby's in 1978, then in Resandro colln. in 1992.

Sotheby Sale Cat. July 3-4, 1978, No. 60 pl. xi (as Dyn. XVIII-XIX); *The Burlington Magazine* cxx [903] (June 1978), Advertisements, fig. on l [upper] (as Dyn. XVIII-XIX); Wildung, *Entdeckungen* No. 57 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 197 [126] fig.

800-732-855

Head of colossal royal statue wearing round wig with a diadem and [a crown], lower part lost, red

granite, Dyn. XIX-XX, in private possession in Germany in 1997.

Wildung, *Entdeckungen* No. 59 fig.; id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 74 [56] fig.

800-732-880

Royal head wearing blue crown, perhaps Ramesses II, basalt, in private possession in Holland in 1931.

Cohen, D. *Egypte en Voor-Azië* pl. 22; id. in *Bull. Antieke Beschaving* vi [2] (Dec. 1931), 10 [8] fig. 8; *Tentoonstelling … Amsterdam … 1931*, No. 284 fig. , See Hardwick, T. in *JEA* 89 (2003), 141 [UU] (as not ancient).

800-732-890

Wearing round wig, probably Amenophis III, in private possession in Switzerland in 1985.

Staehelin in *Vom Euphrat zum Nil* No. 9 fig.

800-732-891

Head, red jasper, from a composite statue, early Dyn. XIX, in private possession in Switzerland in 1998.

Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 47 [54] fig. on 48 (as probably Ramesses II).

Other fragments.

800-735-100

Two statue-base fragments, African and Asiatic captives with name-rings, granite, New Kingdom, in Berlin, Ägyptisches Museum, 21687-8.

Texts, *Aeg. Inschr.* ii, 596-7. , No. 21687, *Egiptul antic* No. 74 fig. on 39 (as Amenophis III); Nibbi, *Canaan and Canaanite in Ancient Egypt* 34 [B] pl. i, fig. 6; , see Budapest. *Äg. Kunst* No. 63. , No. 21688, see Zibelius, *Afrikanische Orts- und Völkernamen* [etc.], 30 [V C a 70].

800-735-140

Fragment of standard(?) of royal statue, with text describing king as son of Amun, sandstone, New Kingdom, in Cairo, Egyptian Museum, CG 1102.

See Borchardt, *Statuen* iv, 57 (text).

800-735-150

Fragment of right leg of royal statue, inscribed, calcite, New Kingdom or later, in Cairo, Egyptian Museum, CG 1231.

See Borchardt, *Statuen* iv, 121 (text).

800-735-200

Middle part, head, arms and legs from the knees down lost, probably royal statuette and probably Amenophis III, wood, in Cambridge (Mass.), Fogg Art Museum, 1929.265.

Smith, W. S. in *The Bulletin of the Fogg Art Museum* xi (1950), 47-51 figs.

800-735-250

Seat with two Nile-gods in unification-scene on two sides, probably from statue of Ramesses II, red granite, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 43.

See Schmidt, *Den Æg. Sam* (1899), 108-9 [A. 78]; (1908), 151 [E. 87]; Koefoed-Petersen, *Cat. des statues* 35 [58].

800-735-290

Fragment of back pillar of colossal statue, with text mentioning Karnak, red granite, probably Amenophis III, formerly in J.-F. Mimaut colln. and in Paris, Musée National du Louvre, B 9 [N.126], now on loan to Figeac, Musée Champollion. (Probably from mortuary temple of Amenophis III at Kôm el-Ḥêṭân.)

Dewachter, *La Collection égyptienne du Musée Champollion* (1986), No. 16 fig. (as stela); id. in *Cahiers du Musée Champollion. Histoire & archéologie* 2 (1993), 22-3 figs. on 22 [left], 23. , See Dubois, J.-J. *Description des antiquités … égyptiennes … Mimaut* (1837), No. 198 (as stela and from Thebes); de Rouge, *Notice des monuments* (1883), 58-9 (as stela).

800-735-300

Base of seated statuette with feet resting on two prostrate captives, faience, Dyn. XVIII, in Florence, Museo Archeologico, 1733.

Hornemann, *Types* vi, pl. 1474. , See Schiaparelli, *Mus. Arch. Firenze* 27 [216].

800-735-320

Base with feet on bows, probably from standard-bearing statue, remains of text on back pillar, sandstone, probably end of Dyn. XVIII, in Geneva, Musée d'Art et d'Histoire, 18160.

See Fol, W. *Catalogue du Musée Fol. Antiquités* i, 281 [1301] (as basalt and Dyn. IV).

800-735-330

Base and feet of seated statuette, with heads of three captives on front, faience, New Kingdom, in Heidelberg, Ägyptologische Sammlung der Universität, 213. (Bought at Kafr el-Ahrâm.)

Feucht, *Vom Nil zum Neckar* Kat. 216 fig.

800-735-340

Head of goddess, probably from staff of royal statue, sandstone, Dyn. XIX, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, 5921.

M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 64 on 70 (suggests from Nubia).

800-735-400

Fragment of base and hand of statuette of king (Horus *k3-nḫt Mn-ḫpr-m3ʿt*) kneeling offering jar(?), basalt, probably late Ramesside, in London, Petrie Museum, 14755.

Text, Stewart, *Eg. Stelae* iii, 33 [123] pl. 41 (as Late Period).

800-735-430

Fragment of standard, inscribed, probably from royal statue, black granite, Dyn. XIX-XX, in New Haven (Conn.), Peabody Museum of Natural History, YPM 6301.

Scott, *Anc. Eg. Art* No. 120 fig.

800-735-438

Right hand holding [offering-table], probably Amenophis IV or Nefertiti *Nfrt-jjtj*, in New York, Metropolitan Museum of Art, 68.134. (Probably from el-ʿAmârna.)

Aldred, C. *Akhenaten and Nefertiti* (1973), No. 46 fig.

800-735-440

Fragment of statue base with head and shoulders of prostrate Asiatic captive, schist, early Dyn. XIX, in New York NY, Metropolitan Museum of Art, 1990.232.

Arnold, Do. in *MMA Bull.* N.S. xlix [2] (Fall 1991), 6 fig. , See id. in *121st Annual Report 1990-1*, 26.

800-735-520

Fragment of kilt and left leg of a statuette, probably of Amenophis III, glazed steatite, in Paris, Musée National du Louvre, E.25682.

E. D[elange] in Kozloff et al. *Aménophis III, le Pharaon-Soleil* Cat. 22 bis fig. on 166 [upper]. See Vandier in *La Revue du Louvre* xvi (1966), 237; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 46.

800-735-600

Wrist of royal statue with cartouches of the Aten, probably Amenophis IV, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18048.

Bolshakov, A. O. in *GM* 126 (1992), 26 [2] figs. 2, 3. , See Perepelkin, Yu. Ya. *Opisanie vystavki*

"Pismennost' drevnego mira i rannego srednevekov'ya" (1936), 15 [xiv, 3]; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 65-6 [61] pl. i (text).

800-735-620

Right hand holding fragment of offering-table, with remains of early name of the Aten, from royal statue, probably of Amenophis IV, in Tübingen, Ägyptologisches Institut der Universität Tübingen, 9.

Dittmar in *GM* 41 (1980), 21-32 fig. on 21; Brunner-Traut and Brunner, *Äg. Samml.* 36-7 Taf. 78 [lower].

800-735-648

Front part of base with left foot, on three prostrate captives, with name-rings in relief on front and sides below, basalt, Dyn. XIX-XX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 44.

Rogge, *Statuen N.R.* 135-40 figs.

800-735-650

Part of right foot of colossal statue, quartzite, probably Ramesside, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5781. (Probably from Memphis.)

Äg. und moderne Skulptur Cat. 12 fig. (as Dyn. XII); Rogge, *Statuen N.R.* 17-19 figs. (as Middle or New Kingdom); Seipel, *Gott, Mensch, Pharao* Kat. 108 fig. (as Middle or New Kingdom). , See Reinisch, *Miramar* 243 [58]; *Uebersicht* (1895), 34 [xviii]; (1923), 10 [xviii] (as sandstone); Hamernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 211-12 [e] (fragment of foot, possibly from same statue, in private possession in Alexandria in 1982).

800-735-700

Base with feet, remains of title and cartouche, probably ʿAmârna Period, in G. Acerbi colln. at Castel Goffredo.

See Curto in *Atti del convegno di studi su la Lombardia et l'Oriente.* Milan, June 11-15, 1962, p. 117 [2].

800-735-705

Left hand holding wine-jar, red granite, New Kingdom, formerly in S. P. Adams colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 356 fig.

800-735-710

Left hand, probably from royal statue, quartzite, Dyn. XIX-XX, formerly in H. Blackmer colln. and at Sotheby's in 1991.

Sotheby Sale Cat. Dec. 3, 1991, No. 75 fig.

800-735-750

Middle part of royal statuette, with head, arms and lower legs lost, probably Amenophis IV, red granite, in London, Charles Ede Ltd., in 1973.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1973), No. 5 fig.; Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), 86 [229] fig.

800-735-800

Base with feet resting on four prostrate captives, faience, New Kingdom, in Paris, Fondation Custodia, Institut Néerlandais, 2402a (F. Lugt colln.).

Egypte. Eender en anders Cat. 137 fig.; FERE photos. 8911-12.

800-735-850

Base with feet resting on two prostrate captives, faience, New Kingdom, formerly in K. Lange colln. and in Basel, Münzen und Medaillen A. G., in 1974.

Wildung in *Archiv für Orientforschung* 24 (1973), 108-16 Abb. 1-5; *Werke ägyptischer Kunst* [etc.] *(Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974)*, No. 38 fig.

800-735-900

Fragment, probably from arm, with cartouche with name of the Aten, red granite, probably Amenophis IV, in Basel, Münzen und Medaillen A. G., in 1974.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974)*, No. 29 fig.

800-735-970

Hand holding *mekes* and part of kilt, granite, probably Dyn. XIX-XX, formerly in private possession in France and at Sotheby's in 1992.

Sotheby Sale Cat. Dec. 10-11, 1992, No. 116 fig.

Unusual.

800-738-500

Upper part of human-headed hawk wearing *nemes*, with remains of text, probably Tuthmosis III or Amenophis II, red jasper, in Paris, Musée National du Louvre, E.5351.

Kriéger in *Rev. d'Ég.* 12 (1960), 37-50 pls. 3, 4 figs. 1, 2; Morenz, *Gott und Mensch im alten Ägypten* (1964), Abb. 6; (1984), Taf. 19, 20; C. B[arbotin] in Eggebrecht, *Aufstieg* No. 104 fig.; Bonhême and Forgeau, *Pharaon. Les secrets du pouvoir* fig. 20; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 46 [upper]; G. P[orta] in *Il senso dell'arte* No. 37 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 87 fig.; Goebs, K. in *ZÄS* 122 (1995), 159 Taf. iii, iv; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 52-3 [10] fig.; Berman, L. M. in *Minerva* 7 [2] (March-April 1996), 15 fig. 5. , See Pierret, *Cat.* No. 235; Vandier, *Manuel* iii, 636 (as probably Hatshepsut); id. *Guide* (1973), 108.

800-738-600

Fragment of leg and front part of lion (or lion-throne), granite, Dyn. XIX-XX, in Stockholm, Medelhavsmuseet, NME 94.

Brising, H. *Antik konst i Nationalmuseum* (1911), 9 pl. v; Lugn, *Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden* 3-4 [2] Taf. ii. , See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 34.

Sphinxes and fragments.

Including crio-sphinxes.

800-740-100

Head wearing *nemes*, probably Hatshepsut, from sphinx, granite, in Berlin, Ägyptisches Museum, 1/86.

Schulze, P. H. *Frauen im Alten Ägypten* fig. on 244 [top right]; Knopp in *Jahrbuch Preussischer Kulturbesitz* xxiv (1988), 11-12 Abb. 3; Schoske, S. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 81-93 Taf. 15 [1, 2], 16 [3], 17 [4, 5], 19 [8], 20 [10]; Settgast, *Äg. Mus.* (1991), 68-9 [35] pl.; Meyer, L. in *Archéologia* 270 (July-Aug. 1991), fig. on 35 [left]; Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 3 Abb. 2; Wildung, *Egyptian Art in Berlin* 17 fig. 14.

800-740-150

Head wearing *nemes*, probably Ḥatshepsut or Tuthmosis III, quartzite, in Boston MA, Museum of Fine Arts, 52.349.

Simpson, *The Face of Egypt* No. 18 fig.

800-740-200

Head wearing *nemes*, probably Amenophis II, quartzite, in Brussels, Musées Royaux d'Art et d'Histoire, E.8019.

Tefnin, *Statues* 38-9 figs.

800-740-250

Head wearing *nemes*, much damaged, red granite, probably from a sphinx and Ramesside, in Hanover, Kestner-Museum, 1935.200.128.

800-740-260

Head wearing *nemes*, probably Tutankhamun, probably from a sphinx, quartzite, in Hanover, Kestner-Museum, 1977.3.

Munro, P. in *SAK* 6 (1978), 131-7 Taf. xxxv; id. *Jahresbericht 1977-81* in *Hannoversche Geschichtsblätter* N.F. 36 (1982), 121-2 [16] fig.; *Kestner-Museum. Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit* 6 [12] figs.

800-740-350

Head and right shoulder of small sphinx wearing *nemes*, probably Tuthmosis IV, glass, in London, British Museum, EA 16374.

Cooney in *Journal of Glass Studies* ii (1960), 17 figs. 6, 7; id. *Glass* 153 [1783] fig.; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 77 figs. , See *Guide, Eg. Collns.* (1964), 202.

800-740-400

Head and forepaws lost, grey granite, probably Dyn. XIX, with added name of Psammetikhos, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 180.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 5 fig. , See Curto in *Atti del convegno di studi su la Lombardia e l'Oriente*. Milan, June 11-15, 1962, p. 115 [7].

800-740-450

Sphinx, probably Amosis or Amenophis I, quartzite, formerly in V. Golenishchev colln., now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5317.

Godron, G. in *Égyptes. Histoires & Cultures* 2 (1993), fig. on 9 [right]; Lindblad, *Royal Sculpture* 22-3 [4] pl. 9 (head). , Head, id. in *SAK* 15 (1988), 201 Taf. 9 [10].

800-740-500

Royal head wearing *nemes*, from sphinx, probably Amenophis II, sandstone, in Paris, Musée National du Louvre, E.10896.

Boreux, *Sculpture* pl. xxvi (as porphyry); Narváez Calero, J. and Álvarez-Mon Sánchez, J. in *Revista de Arqueología* xii [128] (1991), fig. on 51 [upper right]; Pierrat in *Louvre. Guide to the Collections* (1991), 110

[98]; Seipel, *Gott, Mensch, Pharao* Kat. 93 fig.; *Antike Welt* 23 (1992), Abb. 1 on 223. , See Boreux, *Guide* ii, 459 (as porphyry); Vandier, *Guide* (1948), 42; (1952), 43; (1973), 82 (as probably Amenophis III); id. *Manuel* iii, 637 (as porphyry).

800-740-700

Crio-sphinx, ram protecting king, probably Amenophis III, red granite, in Turin, Museo Egizio, Cat. 836. (Probably found at Thebes.)

Farina, *Il Regio Museo* (1931), fig. on 36 [lower right]; (1938), fig. on 38 [lower right]; Galvano, *L'Arte* 31 fig. 35; Donadoni, *Arte Egizia* 67 fig. 103; id. in Donadoni Roveri, *Monumental Art* 150 pl. 185 (as from Ṣûlb transferred to Thebes); *Eg. Mythology* fig. on 90 [upper]; Curto, *La satira nell'antico Egitto* fig. 2 (as Ramesside); id. *L'Antico Egitto* (1981), fig. on 150 [right]; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 118 (as Tuthmosis IV); id. in *Il senso dell'arte* fig. on 21 [upper]; Roccati, *Il Museo Egizio di Torino* (1978), 12 fig. 7 on 41 (as from Ṣûlb); id. *Museo Egizio Torino* (1988), 18 [z] fig. on 19 (as from Karnak); E. L[eospo] in Donadoni Roveri, *Il Museo Egizio Torino* (1987), fig. on 33 (as from Thebes); id. in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), figs. on 72; Donadoni Roveri, *Museo Egizio* fig. on 52 (as from Gebel Barkal); Wilkinson MSS. ix. 147 [right]; Alinari photo. 31439; Marburg Inst. photos. 68777-8; H. W. Müller Archive 26 [I/30-2]. , Front part, B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 221 fig. 31b; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 184 fig. [31] b. , Head of ram and upper part of king, Anthes, R. *Aegyptische Plastik in Meisterwerken* (1954), Taf. 39. , See Orcurti, *Cat.* i, 46 [30]; Fabretti, etc. *R. Mus. di Torino* i, 66; Vandier, *Manuel* iii, 644 (as grey granite and probably from Gebel Barkal and Ṣûlb); Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 49-50 (as grey granite and probably from Ṣûlb).

800-740-800

Head with *nemes*, granite, Dyn. XVIII, in Zagreb, Arheološki Muzej, 32 (Koller 674).

Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 50 [32] figs.; Gorenc, *Egipat* (Arheološki muzej Zagreb, 1979), fig. on 14. , See Ljubiƒ, S. *Popis arkeologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 16 [28] (as porphyry).

800-740-900

Small, with illegible cartouche, New Kingdom, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905.

Antiquités Égyptiennes … P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 69 pl.

800-740-910

Head wearing *nemes*, possibly Amenophis II, quartzite, in private possession in Basel in 1978 and at Christie's in 1998.

M. M[üller] in *Geschenk des Nils* No. 175 pl.; *Christie Sale Cat*. Sept. 23, 1998, No. 78 figs. (as late Middle Kingdom or early New Kingdom); Eisenberg, J. M. in *Minerva* 10 [2] (March-April 1999), 38-9 fig. 4. , See Sourouzian in *JARCE* xxviii (1991), 72 n. 84 (not Amenophis II).

800-740-920

Head wearing *nemes*, probably Tuthmosis II, greywacke, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 38 fig.

Bronze statuettes.

800-745-050

Kneeling, wearing *khat* headdress, with arms clutching [an object], possibly late Dyn. XVIII, in Baltimore MD, Walters Art Museum, 54.2094.

Steindorff, *Cat*. 46 [130] pl. xxii.

800-745-051

Kneeling with two jars, New Kingdom or later, in Baltimore MD, Walters Art Museum, 54.2096.

Steindorff, *Cat*. 46 [132] pl. xxii.

800-745-052

Kneeling holding [an object], right hand lost, New Kingdom or later, in Baltimore MD, Walters Art Museum, 54.2099. (Said to come from Mît Rahîna.)

Steindorff, *Cat*. 46 [131] pl. xxii.

800-745-100

Head of royal statuette wearing blue crown, probably Amenophis III, bronze, in Cambridge, Fitzwilliam Museum, E.GA.4504.1943.

Vassilika, E. *Egyptian Art* (1995), 54-5 [23] fig.; id. in Goring, E. et al. (eds.), *Chief of Seers. Egyptian Studies in Memory of Cyril Aldred* (1997), 292-3 figs. 1-4 on 301. , See Hardwick, T. in *JEA* 89 (2003), 134 [Q].

800-745-400

Kneeling, arms lost, Dyn. XX, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 227.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 7 figs.

800-745-600

Statuette of kneeling king, arms lost, probably Tutankhamun, bronze, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14295.

Aldred, C. in *JEA* 42 (1956), 6 pl. ii [6]; Roeder, *Äg. Bronzefiguren* 292 [355, h] Taf. 81 [h]; O'Connor, D. and Silverman, D. P. in *Expedition* 21 [2] (Winter 1979), fig. 62 on 41; Fishman, B. and Fleming, S. J. in *Archaeometry* 22 (1980), 81-6 pls. 1, 5, cf. 3, 4; *The Egyptian Mummy. Secrets and Science* No. 28 fig.; Sanders, R. in *KMT* 8 [4] (1997), fig. on 22 [middle]; M. H[ill] in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 27 fig. , See Ranke in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 72; Vandier, *Manuel* iii, 642.

800-745-790

Statuette of seated king wearing blue crown, probably Amenophis III, bronze, in Lausanne, Fondation J.-E. Berger, in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 124-5 [75] fig. , See Hardwick, T. in *JEA* 89 (2003), 136 [Y].

800-745-800

Statuette of striding king, wearing *nemes*, presenting [an object], bronze, probably Dyn. XIX-XX, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913.

Antiquités Égyptiennes … Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 119 pl. viii.

800-745-820

Striding presenting [an object], probably Amenophis IV, in Mrs. B. B. Brooks colln. in 1955.

Anc. Art in Amer. Priv. Collns. 19 [29] pl. xiii.

800-745-836

Statuette of a striding king (rather than a god) wearing red crown, left forearm lost, bronze, possibly New Kingdom, formerly in A. Kann colln. and in New York, American Art Galleries, in 1927.

The Alphonse Kann colln., Pt. i, *Exhibition and sale at the American Art … Galleries New York*, Jan. 6-8, 1927, No. 53 fig.

800-745-840

Striding, arms lost, New Kingdom, formerly in Nubar Pasha colln.

FERE photo. 21605.

800-745-850

Statuette of a kneeling king with one knee up, presenting offering-table, inscribed, bronze, late Dyn. XX or XXI, formerly in C. de Pauw colln. and at Christie's in 1978 and 1987.

Christie Sale Cat. Nov. 21, 1978, No. 392 pls. 75-7 and frontispiece; Dec. 11, 1987, No. 120 fig. (as Psusennes I); *The Connoisseur* 199 [801] (Nov. 1978), Advertisements, fig. on 75; *Apollo* cviii [201] (Nov. 1978), Advertisements, fig. on 17; Herbert, J. (ed.), *Christie's Review of the Season 1979* fig. on 418.

800-745-860

Statuette of king kneeling on left knee, wearing *nemes*, left arm raised, right hand on chest, bronze, Dyn. XX-XXV, formerly in R. F. Galliano colln. and at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. Dec. 10, 1999, No. 224 fig. and front cover.

800-745-900

Statuette of striding king, wearing close-fitting wig and holding [sceptre] in raised left hand, bronze, possibly New Kingdom, at Sotheby's in 1930.

Sotheby Sale Cat. July 23, 1930, No. 109 pl. i (as Dyn. XVIII).

800-745-925

Striding, arms and lower legs lost, New Kingdom, at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. June 4, 1998, No. 255 fig.

800-745-950

Statuette of squatting naked child wearing blue crown, with a scarab and sun-disc on back, bronze, late Dyn. XVIII or XIX, in private possession in 1984.

Rössler-Köhler in *Studien ... Westendorf* ii, 929-46 Taf. i. , See Hardwick, T. in *JEA* 89 (2003), 139 [OO].